volume

14

Dawn at the Higashikata House

ジョジョリオン

JoJolion ★★★★★★★ JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre adventure

HIROHIKO ARAKI

& Lucky Land Communications

JUMP COMICS

JUMP COMICS

荒木飛呂彦

volume

14

東方家の夜明け

JoJolion

ジョジョの奇妙な冒険 Part 8

ジョジョリオン

Logo

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

Jobin Higashikata (32)
東方 常敏
The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Norisuke Higashikata (59)
四代目東方憲助
The head of the Higashikata family. The 4th generation head of Higashikata Fruits.

Mitsuba Higashikata (31)
東方 密菜
Wife of the eldest son, Jobin.

Joshu Higashikata (18)
四代目東方憲助
The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

Tsurugi Higashikata (9)
東方 つるぎ
Son of Joubin and Mitsuba. Dresses as a girl as a charm against evil influences.

Hato Higashikata (24)
東方 鳩
The eldest daughter of the Higashikata family. Works as a professional model.

Kyo Nijimura (22)
虹村京
Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

Daiya Higashikata (16)
東方 大弥
The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

After the earthquake, a mysterious young man was found at the uplifted faults called the ***Wall Eyes*** and taken in by the Higashikata Family, who named him ***Josuke***.

While trying to find out his own identity, Josuke learned of the crucial fruits, the ***Rokakaka***, which have an equivalent exchange effect, and successfully tracked them down where they were.

Meanwhile, the eldest daughter of the Higashikata family, Hato, brought her boyfriend over. Everyone was baffled by this strange man who called himself Tamaki Damo, but when they realized what was going on they had already been left devastated by Damo's attack...! His true identity was boss of the Rock Humans who were smuggling the Rokakaka, and he had the goal of finding ***Josefumi Kujo***, the one who had once stolen a Rokakaka branch.

Damo questioned and tortured Norisuke. Before long it became clear that ***Josuke = Josefumi with part of the deceased Kira fused to him!*** Learning that, Damo shifted his target to Josuke, but then Hato, having found that she was deceived, started a counterattack. What will be the outcome of this tragic event...?

INTRODUCTION OF THE PEOPLE OF MORIOH

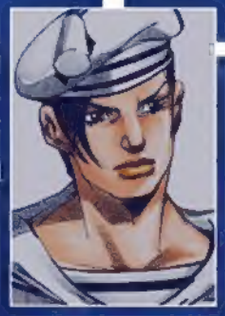
Josuke Higashikata (Estimated: 19)

東方定助

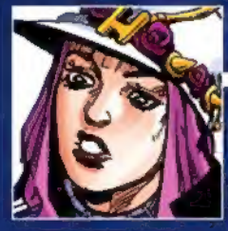
The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.

ATE A ROKAKAKA ON THE VERGE OF DEATH, RESULTING IN PART OF HIS BODY FUSING WITH JOSEFUMI.

Josefumi Kujo (19)
空条 仗世文
A young man who was saved by Kira's mother, Holly, when he was a small child. He worked with Kira to steal a Rokakaka for Holly.



Yoshikage Kira (29)
吉良 吉影
Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.



Holly Kira-Joestar (52)
吉良・ホリー・ジョースター
Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

Yasuho Hirose (19)
広瀬康穂
A college student living in Morioh. After coincidentally discovering Josuke at the ***Wall Eyes***, she has been accompanying him in order to learn his identity.

★★★★★ MORI OH CHO MAP

#055 ★ Walking Heart, Breaking Heart

#056 ★ Milagro Man Part 1

#057 ★ Milagro Man Part 2

#058 ★ Dawn at the Higashikata House

Contents ★ Dawn at the Higashikata House

volume 14

Jojo's bizarre adventure,part8

JoJolion

#055
WALKING HEART,
BREAKING HEART

TAMAKI DAMO.

YOU CAME HERE ALONE.

IF YOU HAD ANY OTHER COMRADES... THEY'D HAVE ALREADY COME HERE.

YOUR ORGANIZATION ONLY HAS A FEW PEOPLE IN IT AND YOU'RE THE BOSS.

IS THAT BECAUSE YOU WANT TO KEEP THE SECRET OF THE *FRUIT* ALL TO YOURSELF...?

HAA

HAA

HAA

HAA

...

HAA HAA HAA

HAA HAA HAA

IF YOUR COMRADES HAD COME, THEN I'M SURE THIS *PURGE* OF YOURS WOULD'VE BEEN A SUCCESS.

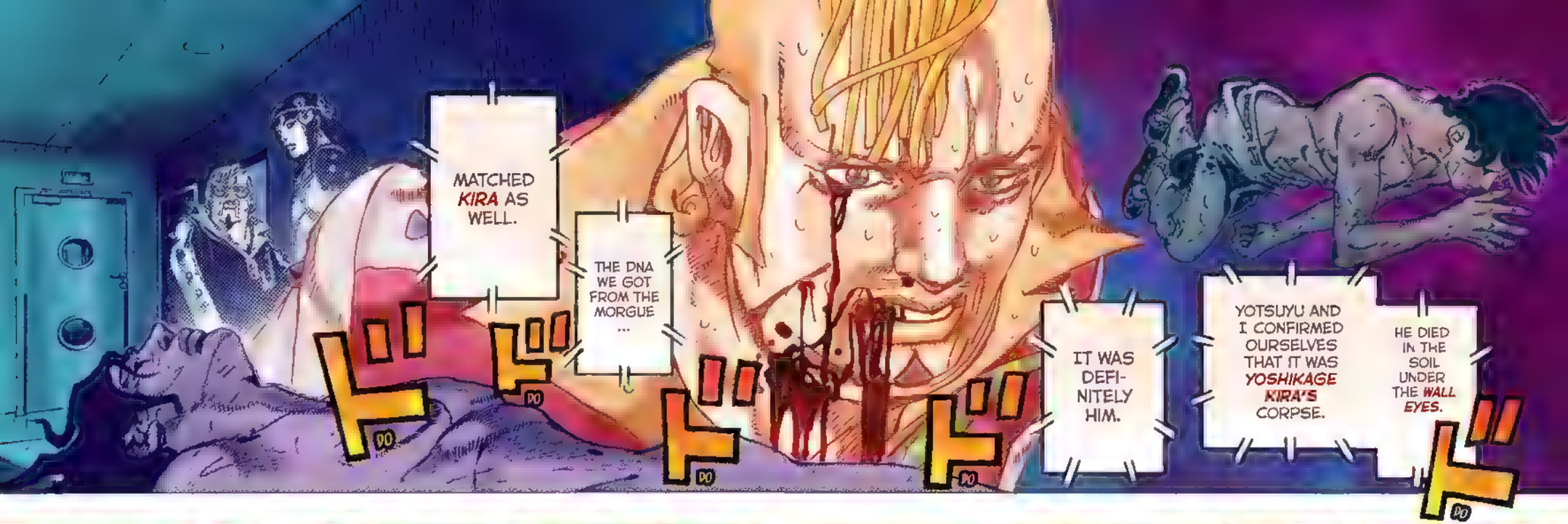
BUT THERE *AREN'T ANY...*

YOU'RE ALONE.

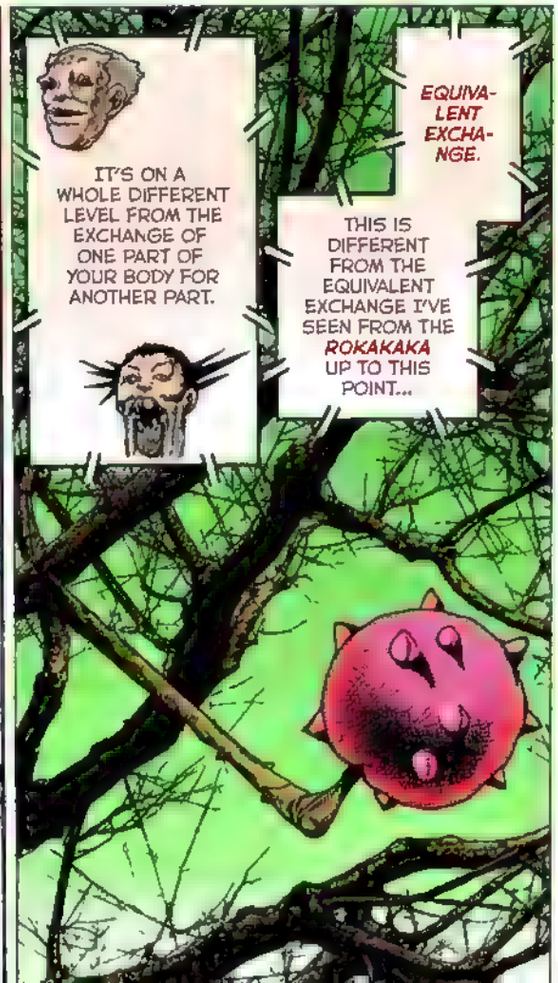
YOU SHOULD LEAVE THIS HOUSE AS FAST AS YOU CAN.

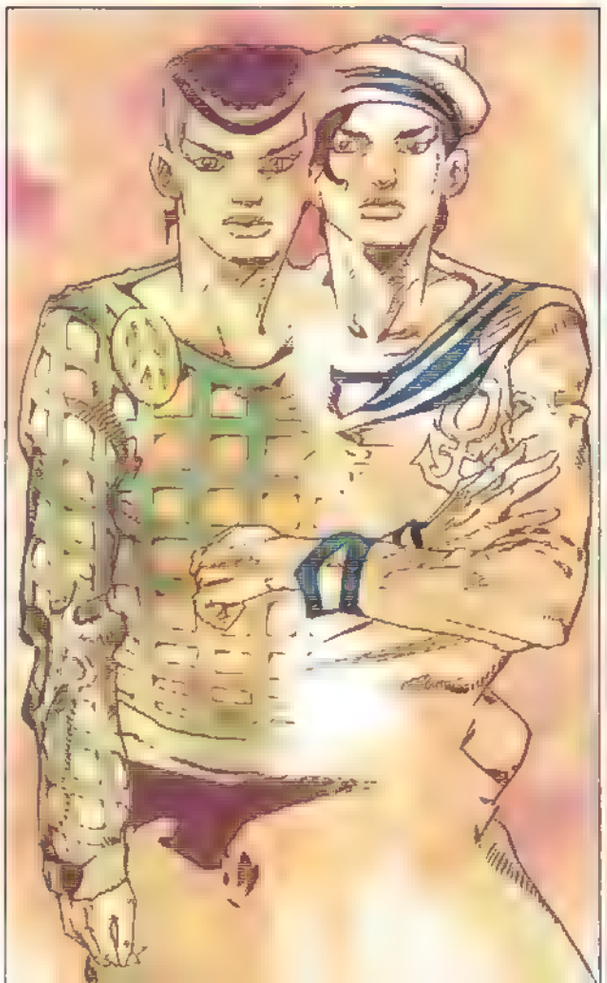
...OR *HATO-CHAN* WILL DEFEAT YOU.

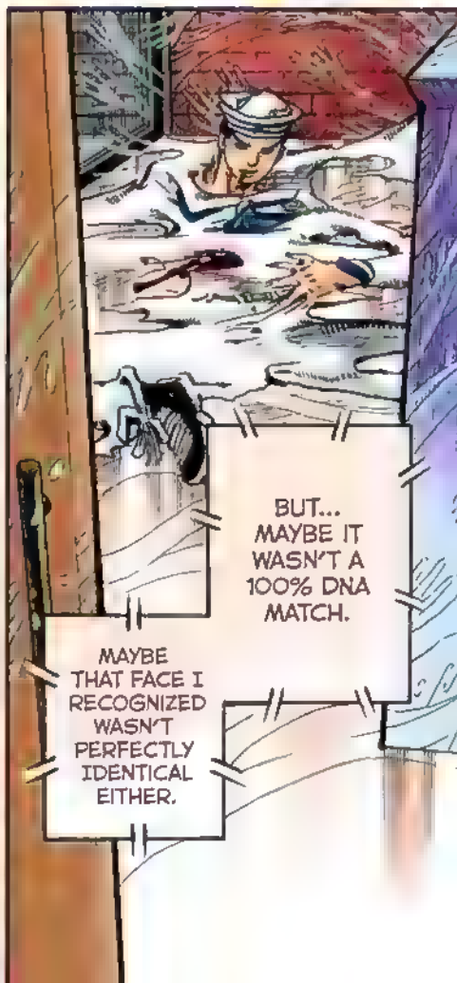
ドドド


MATCHED KIRA AS WELL.
THE DNA WE GOT FROM THE MORGUE ...
IT WAS DEFINITELY HIM.
YOTSUYU AND I CONFIRMED OURSELVES THAT IT WAS YOSHIKAGE KIRA'S CORPSE.
HE DIED IN THE SOIL UNDER THE WALL EYES.
ドドドドドドドドドドドド

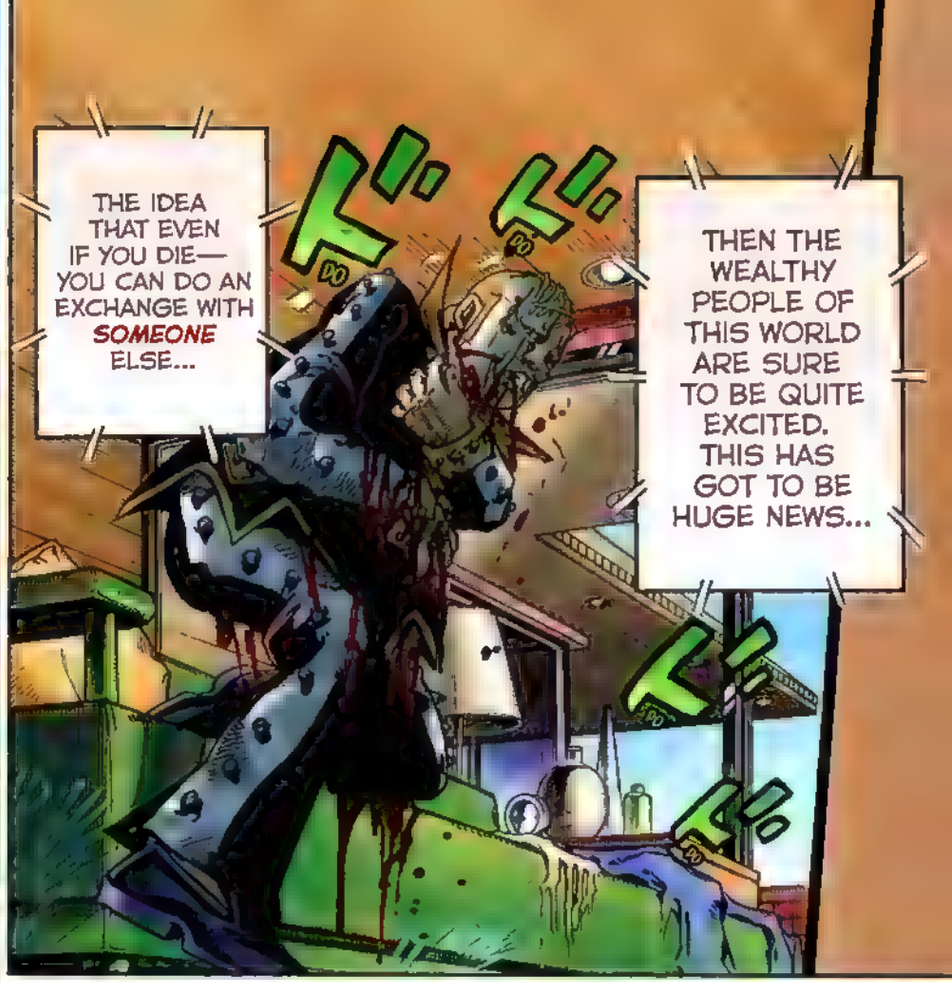
...IF THIS IS THE FORM TAKEN FROM THE DECEASED KIRA AND JOSEFUMI FROM A NEW EQUIVALENT EXCHANGE...
HE SEEMS TO HAVE LOST HIS MEMORIES, BUT...


IT'S ON A WHOLE DIFFERENT LEVEL FROM THE EXCHANGE OF ONE PART OF YOUR BODY FOR ANOTHER PART.
EQUIVALENT EXCHANGE.
THIS IS DIFFERENT FROM THE EQUIVALENT EXCHANGE I'VE SEEN FROM THE ROKAKAKA UP TO THIS POINT...

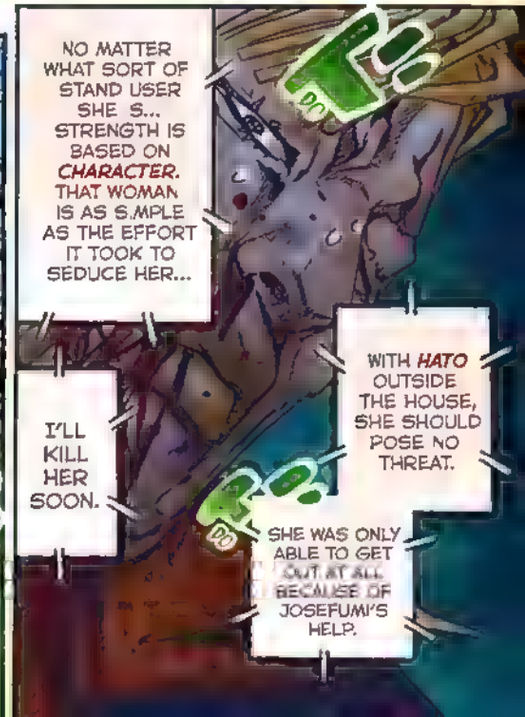



BUT... MAYBE IT WASN'T A 100% DNA MATCH.
MAYBE THAT FACE I RECOGNIZED WASN'T PERFECTLY IDENTICAL EITHER.

GWOOOOOOOOH
KOH
KOH


THE IDEA THAT EVEN IF YOU DIE— YOU CAN DO AN EXCHANGE WITH SOMEONE ELSE...
THEN THE WEALTHY PEOPLE OF THIS WORLD ARE SURE TO BE QUITE EXCITED. THIS HAS GOT TO BE HUGE NEWS...

WHAT I NEED TO FIND IS THE GRAFTED ROKAKAKA BRANCH...
THAT BRANCH IS STILL OUT THERE AND IT'S VITAL THAT I FIND IT...


NO MATTER WHAT SORT OF STAND USER SHE S... STRENGTH IS BASED ON CHARACTER. THAT WOMAN IS AS S.MPLE AS THE EFFORT IT TOOK TO SEDUCE HER...
I'LL KILL HER SOON.
WITH HATO OUTSIDE THE HOUSE, SHE SHOULD POSE NO THREAT.
SHE WAS ONLY ABLE TO GET OUT AT ALL BECAUSE OF JOSEFUMI'S HELP.

KOHH

CREAK

CREAK

HATO.

SHE CLIMBED ON TOP OF THE ROOF...

SHE CAN'T BE TARGETTING ME FROM ABOVE, CAN SHE?

KOHH

KOHH

KOHH

...IS THAT GIRL'S WEAK-NESS...

THAT *HUBRIS OF HERS*...

THAT ASPECT...

FWP

DOES SHE THINK SHE CAN WIN?

IS SHE TRYING TO ATTACK WITH HER STAND?

KOHH

KOHH

SHE SEEMS TO BE UTTERLY SURE THAT SHE'S OUTSIDE MY *RANGE*...

SHE REALLY IS A PUSHOVER.

SWP

HERE IT IS...

CHAH

CLINK

BIMMACE

UKKUU UUUHH

SWFT

SWFT

DADDY'S GETTING IN THE SPOTLIGHT ONE MORE TIME.

COME HERE!

KUH...

DRGG

DRGG

SQSH

SQSH

SQSH

SQSH

SQSH

SQSH

POH

KACHIH

KACHIH

KACHIH

KACHIH

ZLASH

ZLOOOOP

UH.

PFF

CRAKL

CRAKL

HATO-CHAN, I'M CERTAIN YOU'RE APPROACHING THE CHIMNEY.

I'VE GOT A STRONG IMAGE OF WHAT'S HAPPENING IN MY MIND.

YOU'RE THINKING THAT YOU'RE OUTSIDE OF *VITAMIN C'S* RANGE, BUT YOU'RE GOING TO END UP A PUDDLE OF GOOP AGAIN.

FWP

WHOOOSH

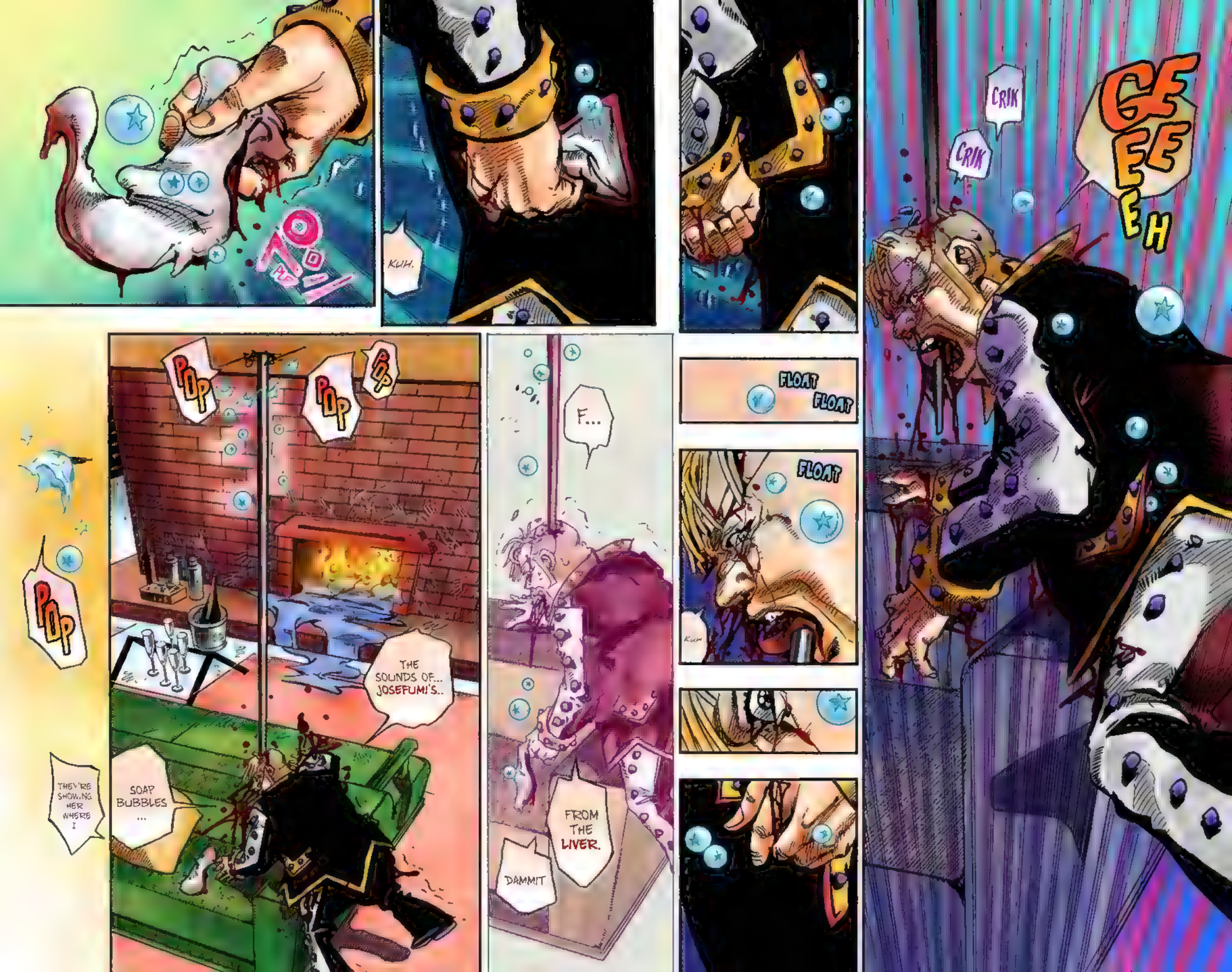
UGUD

CRAKL

CRAKL

UGUAAAAAAAAA
YOU WANT TO APPROACH HIM, RIGHT?
AS HATO-CHAN HEARS THAT VOICE...
THE FATHER KEEPS SCREAMING, BUT IT'S NOT FOR HIS DAUGHTER'S SAKE.
AND SMELLS THAT BURNING...
CRAKL
AAA
AAAAAA
UOAAAAAA
AAA
AA
UOAA
FWISH
UGUOH

ドゴ!
SHOONK
ポン
PEGYA
NOW TOUCH THE FINGER-PRINTS AND DIE ALREADY!
SOSH
SOSH
SOSH


KUH.
CRIK
CRIK
GEEEH
FLOAT
FLOAT
FLOAT
F...
FROM THE LIVER.
DAMMIT
POP
POP
POP
POP
THE SOUNDS OF... JOSEFUMI'S..
SOAP BUBBLES ...
THEY'RE SHOWING HER WHERE I

ドド
DO DO
ドド
DO
ドド
DO DO
ドド
DO
KRUNCH
ポタ
DRIP DRIP
POP
POP
POP
ボゴ
KRSH

ドド

UH.

ドドド

HA HA HA HAAA

HA HA HA HA HA HA

GEHOH

GEHOH

ROLL ROLL

UAA

OAA AAA AA

DO DO DO DO DO DO

H...HE'S GONE...

...

DO DO DO

DO DO DO

...HE RAN.

DRGG DRGG

UUUU UUH.

GUHAH

DRGG

GUH.

GU GUH.

GACH

GASHAAANG

CRUNCH!

CRUNCH!

TAH

TAH

HAH

HA

HA

WAIT.
W-... WAIT!
Y-...YOU NEED MORE ROKAKAKAS, RIGHT?
YOUR MOTHER HOLLY HAS A PRETTY SERIOUS ILLNESS, DOESN'T SHE?
ビ
ビ
ビ

CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
CRUMBL
SFX
SFX
DO
DO
DO
DO
WHAT ...?
WAS THAT A FIGURE ...?

I...
MY IDEN-TITY IS...

I'M JOSEFUMI KUJO.

JOSEFUMI AND KIRA.

KUJO JOSEFUMI JAPAN

ドドド DO

ドドド DO

ドドド DO

ドドド DO

DO

DO

DO

DO

DO

DO

AT MY HOUSE, JOSUKE JUST...

...KILLED TAMAKI DAMO...

ドドドド

KANJAN

KANJAN

KANJAN

KANJAN

KANJAN

KANJAN

BE CAREFUL! PASS YOUR LEFT WRIST OVER THE GREEN LIGHT, PLEASE.

BIP

YOU ARE CERTAIN THIS IS YOUR SIGNATURE, IS THAT CORRECT?

28

PLEASE WALK THIS WAY.

1628 YEN.

FIRST, THE CASH YOU HAD ON HAND.

ONE RING..

...MADE OF WHITE GOLD.

ONE PAIR OF SUNGLASSES.

ONE WALLET.

ONE DECK...

...OF PLAYING CARDS.

FLIP

FLIP

FLIP

THESE ARE BELONG-INGS ALLOWED INSIDE.

ONE...

...SILK SCARF.

YOUR CLOTHES AND YOUR SHOES.

THESE ARE THE ITEMS YOU WERE WEARING WHEN YOU CAME IN

EXCLUDING THE HOLIDAYS BEFORE AND AFTER NEW YEARS, THAT COMES TO A TOTAL OF 3,662 DAYS.

GIVING US A GRAND TOTAL OF 790,992 YEN.

THE DECIMAL IS ROUNDED DOWN

...THAT YOU PERFORMED DURING YOUR SENTENCE.

AND FINALLY, HERE IS YOUR COMPENSATION MONEY FOR THE HARD LABOR, SEWING, AND LAUNDRY WORK..

THE HOURLY WAGES WERE CALCULATED TO BE FROM 8.2 YEN TO 40.5 YEN PER HOUR DEPENDING ON THE WORK, FOR 5-DAY WORK WEEKS,

...FOR 15 YEARS.

PLACE YOUR LEFT ARM ON IT.

PLEASE APPROACH THE TABLE.

IF THERE ARE NO PROBLEMS, THEN PLEASE SIGN HERE.

THESE ARE ALL OF YOUR POSSESSIONS.

KA CHING

WE REALLY LOVED YOU.

BUT JUST SPEAKING FROM OUR PERSONAL SENTIMENT

...STILL NOT FORGIVEN YOU FOR YOUR CRIMES.

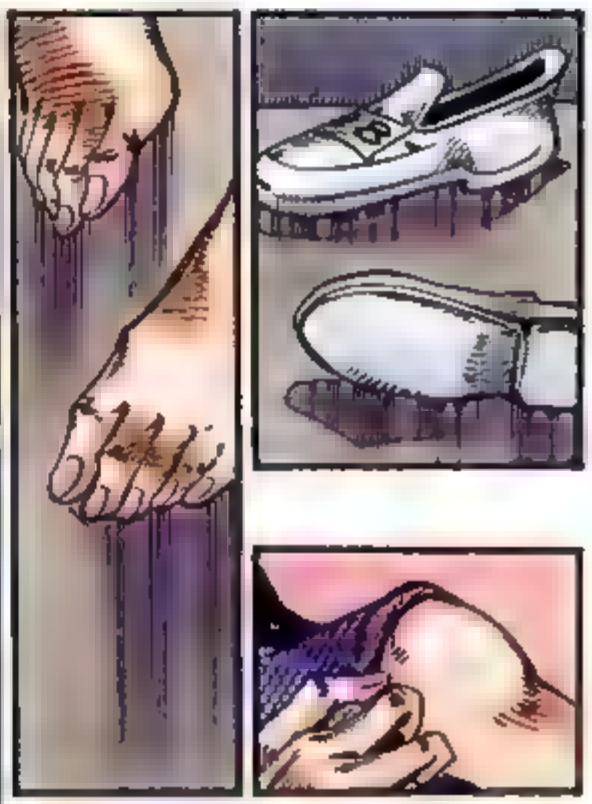
SOCIETY HAS LIKELY

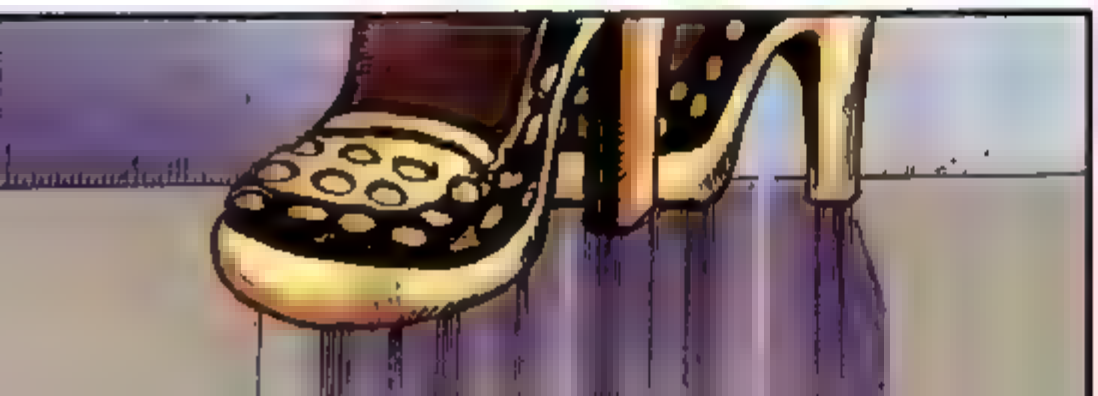
WELL DONE. THE ENTIRE STAFF WISHES YOU ALL THE BEST AS YOU TAKE YOUR LEAVE.

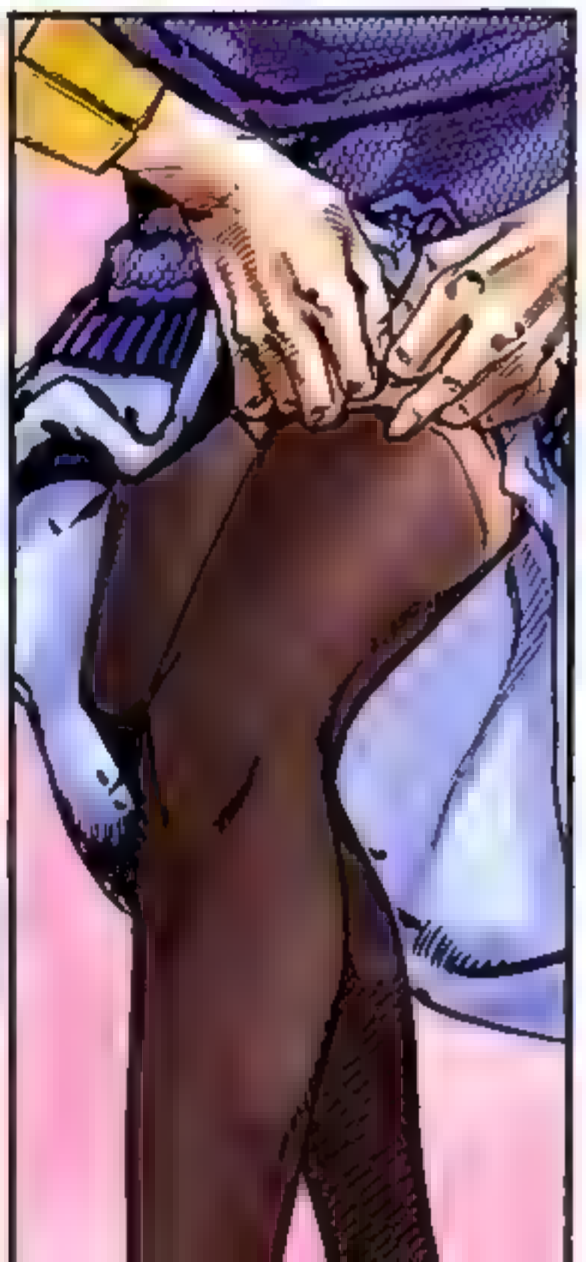
YOU HAVE NOW COMPLETED YOUR TERM OF PUNISHMENT.

CLEAN

SHFF







FLIP
FLIP
FLIP
FLIP
FLIP
FLIP

FLIPIP

KLAP

IT'S ME!

THANKS AS ALWAYS.

THE TAXI COST IS REALLY QUITE EXTRAVAGANT.

HUH?

YOU'RE COMING TO PICK ME UP?

BUT DON'T TELL THE REST OF THE FAMILY I FINISHED OUT MY TERM AND WAS RELEASED YET, OKAY?

I'M SO GLAD!

REALLY ...?

I REALLY WANT TO SEE YOU SOON, TOO, SON. AND TO GIVE YOU A KISS.

I WANT TO SURPRISE *NORISUKE*...

NO! DON'T TELL THEM...

Jobin Higashikata

Call Ended

I DON'T HAVE ANY REGRETS, BUT...

THAT'S BECAUSE I'M GOING TO TAKE BACK THE LIFE I LOST.

SHFF!!!

Caato Higashikata
(Age 52)

FLIP

FLIP

FLIP

DRAG

UUH.

DRAG

DRAG

DRRG

KUH.

SHFF

UH.

HUH?

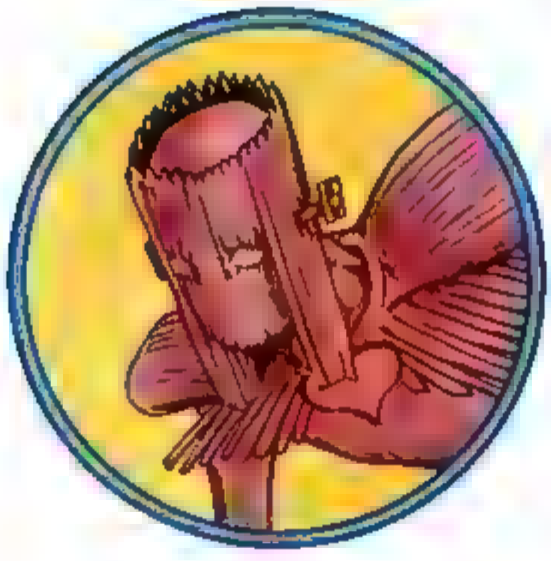
SPLAAAASH

...

ACHOO

GASP

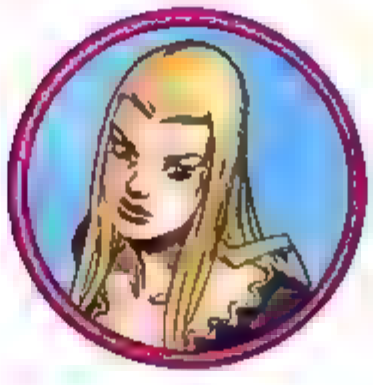
KAHOFF KAHOFF



Stand Name—

Walking Heart

The ***heels*** of both feet can harden and stretch. If she is wearing shoes, then the heels of the shoes stretch as well. They are able to extend around 4 meters.



Hato Higashikata (24)

#056
MILAGRO MAN
PART 1

...IS JOSEFUMI KUJO (19), A BOY WITH NO FAMILY OR ANYONE LOOKING FOR HIM...

I'VE HAD NO MEMORIES FOR A LONG TIME,

BUT MY IDENTITY...

MY NAME IS *JOSUKE HIGASHI-KATA.*

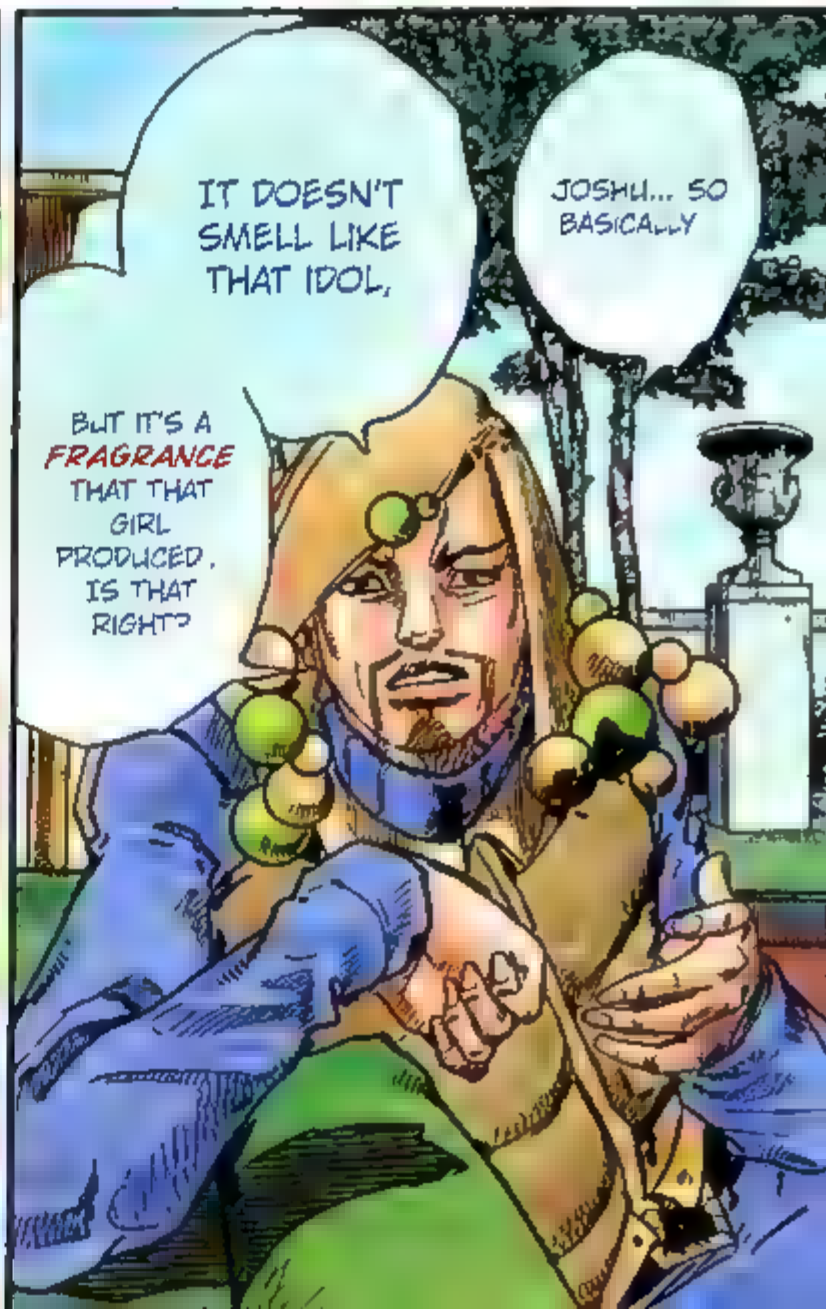
...AND YOSHIKAGE KIRA (29), HAVING UNDER-GONE AN EQUIVALENT EXCHANGE!

HE IS *HOLLY'S* SON.

——The events two weeks before

Caato Hıgashıkata (52) returned to the Hıgashıkata House

IF YOU PUT IT NEXT TO YOUR UNDERWEAR IN A DRAWER OR WHATEVER IT'S SUPPOSED TO GIVE THEM A NICE SCENT.
UH, YEAH I GUESS SO.
¥2,500(INC. TAX)
IT'S IDOL MERCH



SEE, IN S CITY...

THERE'S A MEET-AND-GREET, SO I WANNA GO.

¥ 550(INC. TAX)

I WANNA BUY RENA NANAMI-CHAN'S PHOTO, PAPER FAN, AND HER WRISTBAND, TOO.

I MEAN, YOU'RE IN YOUR SECOND YEAR OF COLLEGE ALREADY.

DO YOU EVER THINK ABOUT WHAT YOU COULD DO FOR SOCIETY OR ANYTHING LIKE THAT?

HOW ABOUT GETTING A PART TIME JOB WORKING UNDER JOBIN? THOUGH I CAN'T SAY IT'LL BE EASY

YOU ALWAYS WANT SOMETHING, DON'T YA?

...

ARE YOU GONNA GIVE ME THE MONEY FOR IT?

...OR NOT?

HEY, DAD,

MURMUR

SHE WAS SOOO CUUUTE!

MURMUR

MURMUR

THAT WAS AAAWESOME! THOUGH HER FINGERS AND CUTENESS STILL TAKE A BACKSEAT TO YASUHO-CHAN'S.

AND HER FINGERS WERE SO SMOOTH!

MURMUR

MURMUR

UHH...

UHH...

MURMUR

YEAH, WHICH ONE DO I WANT...?

UHHH,

NEXT IN LINE, PLEEEASE.

MURMUR

HMPH!

AND A WRIST-STRAP AND A T-SHIRT AND A CD, AND A CELL PHONE STRAP AND A FAN

#1, AND #2, AND #3, AND #4, AND #5, AND #6, PLEEEASE.

YOU DON'T MIND, DO YA? TAKE YOUR TIME CHOOSING.

BUT... I'VE ALREADY GOT MY PURCHASE READY.

OH, REALLY ...?

AH...

HEY, WHAT'RE YOU DOING?

I DIDN'T NOTICE.

I'M IN LINE HERE!

...

NEXT IN LINE, PLEEEASE.

MAN, THIS IS TOUGH.

#1 AND #4 AAAAND...

UHHH, ERRR,

...

MURMUR

MURMUR

MURMUR

MURMUR

MURMUR

HUH?!

WHAT?

IS THAT ALL YOU'LL BE PURCHASING, SIR?

SWIP

MURMUR

...

NEXT IN LIIIINE...

SWSH

NO... NEVER MIND.

AAAH...

CANCEL ALL THAT. I'LL COME BACK LATER.

I WAS SHOPPING HERE BEFORE, BUT.

HUH?

I THOUGHT I FORGOT MY WALLET HERE...

IT'S GONE.

1000

1000

1000

SFFT

SFFT

ガチャ

GLANCE

SA

BADAM!

CASH CARD
Morioh IC Cash Card
333-4023402

HMMM.
TAP
TAP
CASH CARD

TOSS

RATTLE
RATTLE
DO

NANA (7)

MI (3)

1 2 3
4 5
7 8 9
0

消 確定

NA (7)

RE (0)

BEEP

7

..OR SOMETHING.

SHE'S 157 CENTIMETERS TALL... OH, WAIT, THAT'S NOT ENOUGH NUMBERS..

OR MAYBE HE ACTUALLY BASED IT ON THE SOUNDS OF HER NAME.

THIS GUY COULD BE A SERIOUS FAN.

AND RENA NANAMI-CHAN'S BIRTHDAY IS NOVEMBER 23RD,

SO MAYBE IT'S 1-1-2-3 OR SOMETHING...

VRRRRRN

ドドド

お取引内容	
2	お引出し
記　号	Number
***	***
Trasaction Number	Withdrawal Amount
184	¥500,000
	Remaining Balance

トドド

トドド

トドド

I DID IT... THIS GUY IS SUCH AN IDIOT!

AW... AWWW MAN.

トドド

BEEEP

BEEEP

I DIDN'T DO ANYTHING WRONG.

IT SERIOUSLY JUST OPENED!

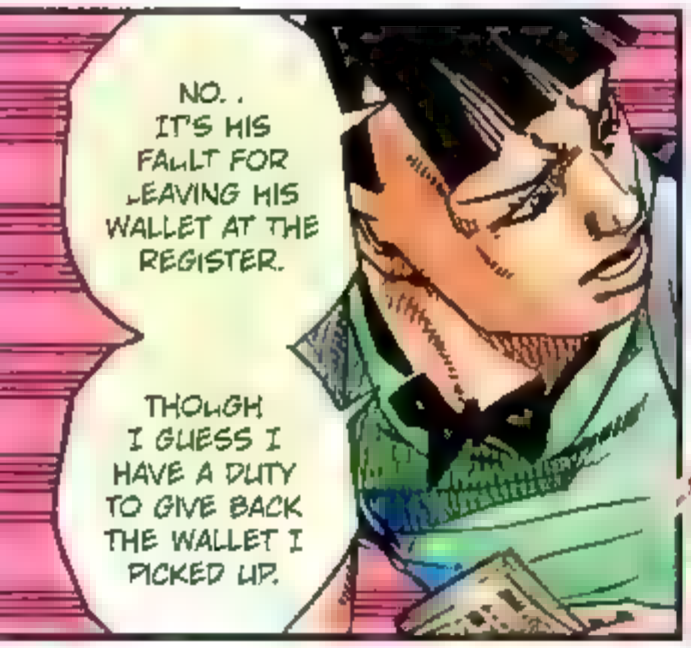
トドド

6W!!!!6H

CASH C
023302

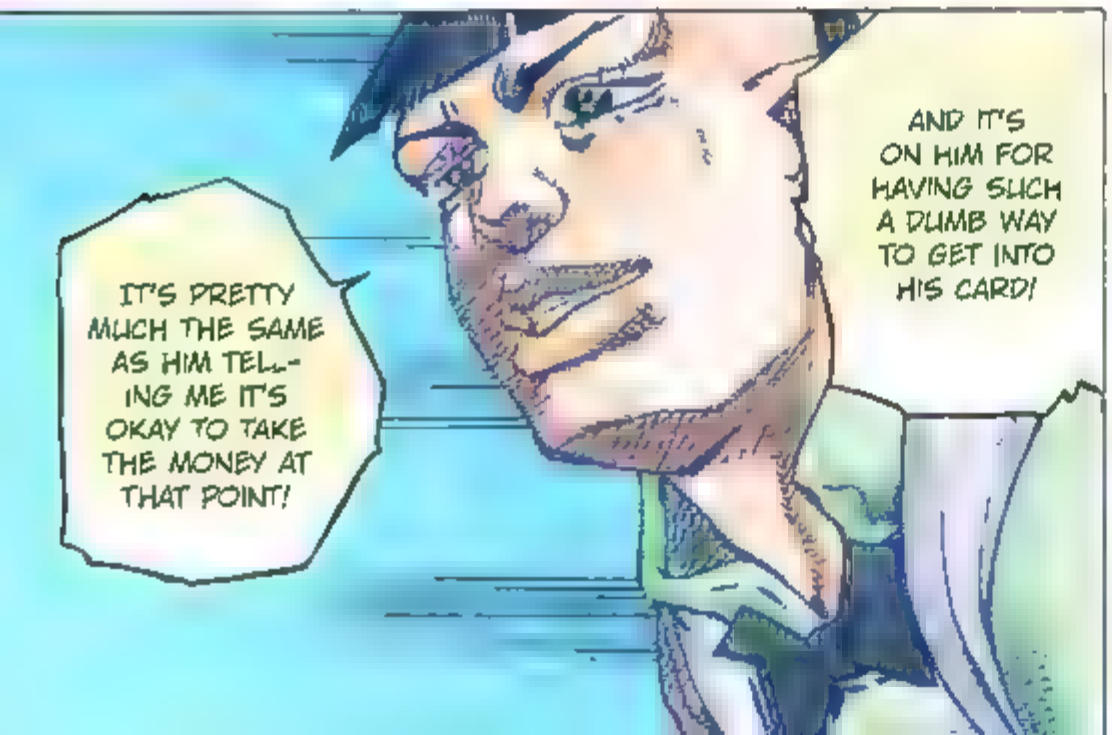
Rip
バギバギ
Rip
RIIIP

タ!!!
TMP


NO. . IT'S HIS FAULT FOR LEAVING HIS WALLET AT THE REGISTER.
THOUGH I GUESS I HAVE A DUTY TO GIVE BACK THE WALLET I PICKED UP.

AWESOME! . BUT HOLD ON, DID I DO SOME-THING BAD?
THERE'S SERIOUS-LY SOO GRAND HERE.
FLIP

FLIP
FLAP


IT'S PRETTY MUCH THE SAME AS HIM TEL-ING ME IT'S OKAY TO TAKE THE MONEY AT THAT POINT!
AND IT'S ON HIM FOR HAVING SUCH A DUMB WAY TO GET INTO HIS CARD!

REALLY?

SPRU

SPRUCE

AN EXQUISITE CHOICE, SIR.

I MUST SAY IT ABSOLUTELY SUITS YOU.

GUHU HUHUH UHUHU HUH!

GRKK

GRKK

GUHU HUHUHU HUHU!

HAH...

THE THING I'D BUY WITH MY FIRST BONUS WOULD BE A WATCH, THOUGH I HAVEN'T ACTUALLY GOT A JOB YET

I'D DECIDED THAT ONCE I GOT A JOB,

I GUESS I'LL BUY IT THEEEN

IS THE R.M A TITANIUM ALLOY?

IT WILL TAKE AT MOST TEN DAYS BEFORE WE RECEIVE A NEW ONE IN STOCK, SO THE PURCHASE WILL HAVE TO TAKE PLACE THEN.

WHAT'S THAT MEAN?

HUH? WAIT, THEN. .

I'LL REFUND YOU THE MONEY YOU PAID RIGHT AWAY.

UPON FURTHER INSPECTION OF THE MERCHANDISE... I'VE JUST NOTICED THAT THERE IS A SLIGHT *SCRATCH* ON THE SURFACE OF THE GLASS.

SCW

I WOULD BE GLAD TO EXCHANGE IT FOR YOU ONCE WE RECEIVE A NEW ONE.

MY HUMBLEST APOLOGIES, SIR!!

I AM VERY SORRY.

BUT I CANNOT IN GOOD CONSCIENCE SELL YOU A SCRATCHED PIECE OF MERCHANDISE.

PLEASE IF YOU'LL COME BACK IN JUST 10 DAYS

SO YOU'RE SAYING I CAN'T BUY THE WATCH I WANT TODAY?

UH,

IS THAT IT?

YOU PAID 500,000 YEN, SO PLEASE VERIFY THAT EVERYTHING IS IN ORDER.

MY UTMOST APOLOGIES FOR THE INCONVENIENCE.

SWF

10000

HMF

FLIP

FLIP

...

...

HAH...

...

I'LL GET GOING, THEN

UHH,

THANKS

OKAY...

THREE,

TWO,

FOUR,

ONE,

FLIP FLIP

10000

BANG

THE WATCH SHOP... GAVE ME BACK 10,000 TOO MUCH...

I...

I KNEW IT...

500,000.

I JUST EARNED 10,000 YEN!

GA HAHA HAHA HA!

DID I MISCOUNT IT OR SOMETHING ?!!

IS THIS FOR REAL?

I DEFINITELY GAVE HIM 500,000 BUT I GOT 510,000 BACK

THAT GUY.. MAYBE HE MESSED UP WITH THE CASH BECAUSE HE'S USED TO PEOPLE ALWAYS PAYING WITH CREDIT?

...GAVE ME BACK 510,000 YEN!

THAT STORE EMPLOYEE...

EVEN THOUGH IT WAS THEIR SCREW UPS, CARRYING AROUND THIS MUCH CASH IS GONNA LOOK FISHY.

BUT,

MAYBE I'LL MAKE SOME SORTA CONTRIBUTION

AHAHA HAHA! MAN, I'M FREAKIN' AWESOME TODAY!

THAT MEANS I'VE GOT A TOTAL OF 522,240 YEN NOW!

THEN I CASHED OUT 500,000 YEN. AND THEN THERE'S THE 10,000 FROM THE WATCH SALESMAN

UUUH, FIRST I GOT 10,000 YEN IN POCKET MONEY FROM DAD TODAY... THEN I FOUND 2,240 YEN IN THE WALLET,

SO WHY NOT BUY *NINE SEATS* AND SIT BY MYSELF IN THE MIDDLE?!!

WHENEVER I SEE A *3D JOHNNY DEPP PIRATE MOVIE*... I HATE IT WHEN NOISY PEOPLE ARE NEXT TO ME...

HA

HA

HA

HA

GA

PLEASE!

MIND IF I BUY IT OFF YOU?

THAT'S AWESOME. . YOU WON THAT?

EXCUSE ME, THAT JOHNNY DEPP FIGURE,

I'LL GIVE YOU 20 .

NO, 30,000 YEN FOR IT!

WE'RE DOING A LOTTERY EVERY-OOONE!

FOR A LOT N OUR LOTTERY!

ON YOUR WAY OUT OF THE MOVIE YOU CAN EXCHANGE YOUR TICKET STUB.

PLEASE, DUDE!

I GOTTA HAVE IT!

OF COURSE, YOUR MEAL IS FREE OF CHARGE. AND IF IT WILL AT ALL IMPROVE YOUR MOOD...

ONCE AGAIN, WE'VE WASTED YOUR PRECIOUS TIME WE DO NOT KNOW HOW TO APOLOGIZE.

OH DEAR, MY APOLOGIES FOR THE DISTURBANCE.

...BUT IF YOU WOULD ACCEPT THIS AS COMPENSATION, WE WOULD BE MOST HUMBLED.

IT IS NOT MUCH...

SHEF

WEIRD...

LIKE... I JUST KEEP GETTING MORE MONEY.

EVEN THOUGH I'M TRYING TO SPEND IT...

SOME-THING'S...

GAHAHA HAAAAAH! I'M JUST A GUY WHO'S GOT *LUCK WITH MONEY* IS ALL!

TODAY'S MY LUCKY DAY!

NAAAAW, COULDN'T BE!

COULD I HAVE SOME MORE?

THIS BREAD'S SOOO TASTY!

EXCU-LUSE ME!

PTUP
PTUP
RSTL
SWOO
SWOO
HAAA
TOSS

TUP TUP TUP TUP

AAAH... SHIIIIT...

BOING BOING

TUP TUP TUP TUP

SWOO

SWOO

HAAAA

CLENCH

COULD YOU AND YOU COME HERE?

YOU, YOU'RE NO GOOD! GO AWAY! OKAY, BYE!

OOO OOOH! OOOOK AAA AAY!

POING

SLURP

POING

HAUL OUT THE GOLDEN CHAMPAA-AGNE!!

C'MON! SIT RIIIIGHT HERE!

DOMF!

YOU, GO AWAY!

DOMF

BRING OUT MORE GOLDEN CHAMPAGNE, IT'S TIME FOR ME TO SING!

GA HA HA HA HA HAH

IT'S NEVER TO PUT MONEY ASIIIIDE!

ARE YA?

HEY, YOU LISTENIN'?

WANNA KNOW MY PHILOSOPHY ...?

No Admittance
立ち入り禁止
540,000...
SIR...
WHERE DID YOU GET THIS MONEY, SIR?

GOLDEN CHAMPAGNE

THAT WAS CHAMPAGNE WITH GOLD DUST IN IIIIT?

AIN'T THAT 540,000 I GAVE YOU ENOUGH?

I MIIGHT'VE SEEN SOME GOLD DUST IN THOSE BUBBLES. *TEN* BOTTLES?!

BUT, I MATCHED THIS AMOUNT RIGHT?

Receipt

Details	Units	Amt.
GOLD DUST CHAMPAGNE	10	
SERVICE	—	
MINERAL WATER	—	
PEANUTS		
Subtotal		
Consumption Tax		
		¥40,000-

I'M BEING SERIOUS HERE.

THAT'S NOT WHAT I'M TALKING ABOUT.

WE'RE NOT TRYING TO RIP YOU OFF...

...

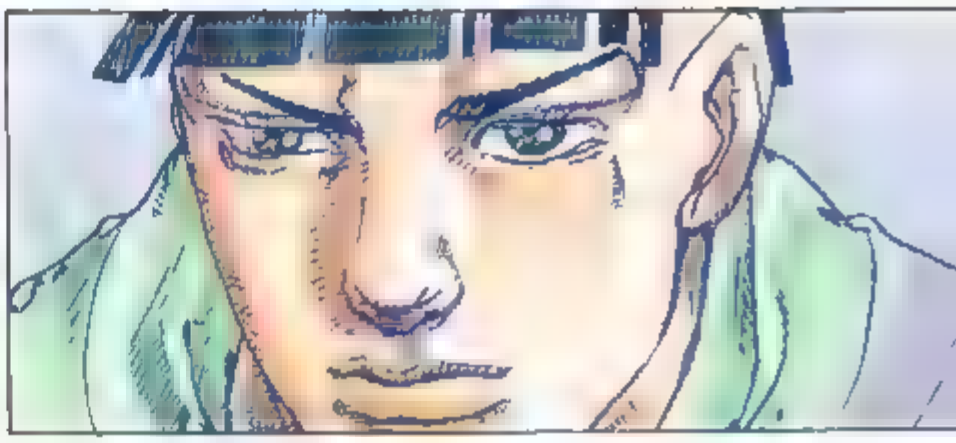
WHERE DID YOU GET THIS MONEY FROM?

...THAT'S THE ONLY QUESTION I'M ASKING.

I'VE KNOWN ABOUT THE *MILAGRO MAN* FOR A LONG TIME.

YOU PIECE 'A SHIT,

DO YOU THINK I'M JUST GONNA TAKE THIS MUCH *CASH* FROM YOU LIKE IT'S NO PROBLEM?



HOW MUCH AM I SHORT BY? JUST TELL ME.

WHERE? WHY DO I GOTTA ANSWER THAT?

CASH IS CASH...

IF THAT'S THE PROBLEM I'LL JUST GO HOME AND GET MORE.

?

?

WHAT ?

MILA... WHAT'D YOU SAY?

MI-

...MAN?

MILA... GRO...

...IS DID YOU MEET THE MILAGRO MAN... OR NOT?

WHAT I WANNA KNOW...

DID YOU GET THIS MONEY THROUGH HIM?

I MAY HAVE LOOKED LIKE A CHUMP TO YOU...

I'M THE SHOP OWNER.

WHO ARE YOU, ANYHOW?

DUDE, I DUNNO WHAT THE HELL YOU'RE TALKIN' 'BOUT.

AND I'M ADDIN' SOME INTEREST TO THAT!

ZWSHH

YOU MUST REALLY THINK I'M STUPID!

BUT I'M GIVING THIS 540,000 BACK!

ZWOOSH

IF I DIDN'T PAY YOU ENOUGH MONEY JUST SAY THAT! I'VE GOT MONEY FOR GOOFING OFF, I'LL PAY!

HEY! WHAT IS THIS?!

GO BRING IN THE BLACK BAG!

THIS GUY'S TRYING TO PULL MORE SHIT!

?

?

I'LL MAKE SURE YOU'RE THE ONLY ONE WHO ENDS UP SEEIN' HELL.

GO! GO! GO! GO! GO! GO! GO!

?

LET'S GIVE 'IM A GOOD SHAKING SO HE NEVER COMES TO TH'S SHOP AGAIN!

STICK THIS GUY IN THE ELEVATOR.

?

KOO

ASHING

HOLD 'IM DOWN!!

1 2 3 4 5 6

MY HAND!!

AH!!

DO DO DO DO

K
DOSHIIING
T
T

W...

WAIT...

AAH?! M-...MY...

1 2 3 4 5 6

UOOAAAAAA

DRG

DRG

DRG

UA

DRG

DRG

DRGG

UWAAH!

TH-... THESE GUYS...

!?

THIS SHOP...

WHOOSH

KLNG

KLNG

KLNG

KLNG

KLNG

I DON'T HAVE A CLUE WHAT'S GOING ON WITH THEM..

HA HA HA

HA HA HA HA HA

THAT SHOP...

...THEY JUST GAVE ME BACK THE MONEY. THEY DIDN'T TAKE ANY OF IT...

?

AND IN ALL THAT CONFUSION THEY SAID THEY STUCK IN SOME INTEREST, RIGHT?

FLIP

FLIP

FLIP

I GUESS I CARRIED IT OFF WITH WITHOUT REALIZING.

I THOUGHT IT WAS HEAVY. THEY STUCK A **BAG** INSIDE MY BACKPACK.

HUH?

H-...

HOW MUCH IS THIS?

WH-WHAT?! I'VE GOT OVER 540,000 YEN HERE!

Y-... YEAH, I'VE SERIOUSLY GOT MORE!

ZI ZI

ZI

WHOOSH

SCUTTLE

SWSH!

UH...

WHAT... IS THIS?

UUUUUH!

?

WH-... WHAT IS THIS MONEY?

...I-IS THIS SHIT HOT?

WH-...WHY WOULD THEY GIVE THEIR OWN CUSTOMER MONEY?

TH... THOSE GUYS STUCK THIS IN MY BAG ON PURPOSE?

SOMETHING REALLY ODD IS GOING ON.

...BUT WHAT IS IT? WHAT'D I DO TODAY? I ATE SOME POPCORN AND WATCHED A JOHNNY DEPP MOVIE.

NO. . IT'S NOT JUST THE MONEY IN THIS BAG THAT'S BEEN WEIRD TODAY . ***SOMETHING*** IS GOING ON

SAID SOMETHING TO ME.

JUST NOW... THAT CABARET CLUB OWNER...

"DO YOU THINK I'M JUST GONNA TAKE THIS MUCH CASH FROM YOU LIKE IT'S NO PROBLEM?"

"I'LL MAKE SURE YOU'RE THE ONLY ONE THAT ENDS UP SEEIN' HELL."

"YOU PIECE 'A SHIT, I'VE KNOWN ABOUT THE MILAGRO MAN FOR A' LONG TIME..."

"WHERE DID YOU GET THIS MONEY, SIR?"

"DID YOU GET THIS MONEY THROUGH HIM?"

GULP

GO GO GO GO GO

WHAT THE HELL IS A *MILAGRO MAN*?

GET IT *THROUGH* HIM...? IS THAT SOMEBODY'S NAME?

MAYBE THAT WAS JUST SOME CRAZY B.S. FROM THAT OWNER GUY.

TH-...THERE'S MORE THAN FIFTY STACKS. THAT'S AWESOME! THERE'S FIFTY MILLION IN THIS BAG!

I SHOULDN'T HAVE TO BRING MONEY LIKE THIS TO THE POLICE OR ANYTHING, RIGHT?!

HAAH HAAH

A-...ANYHOW... I'VE DEFINITELY GOTTEN RICH TODAY...

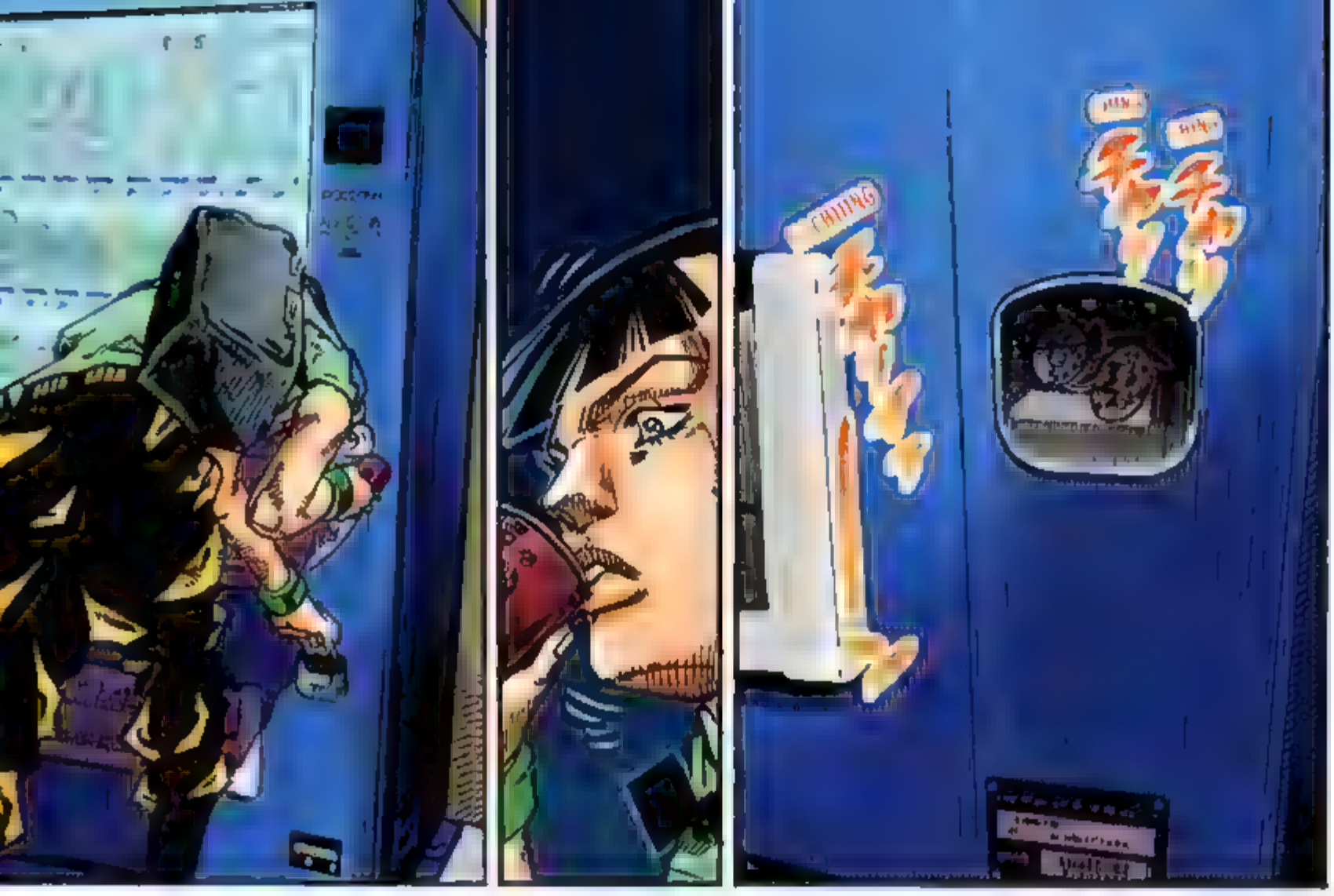
PSHH

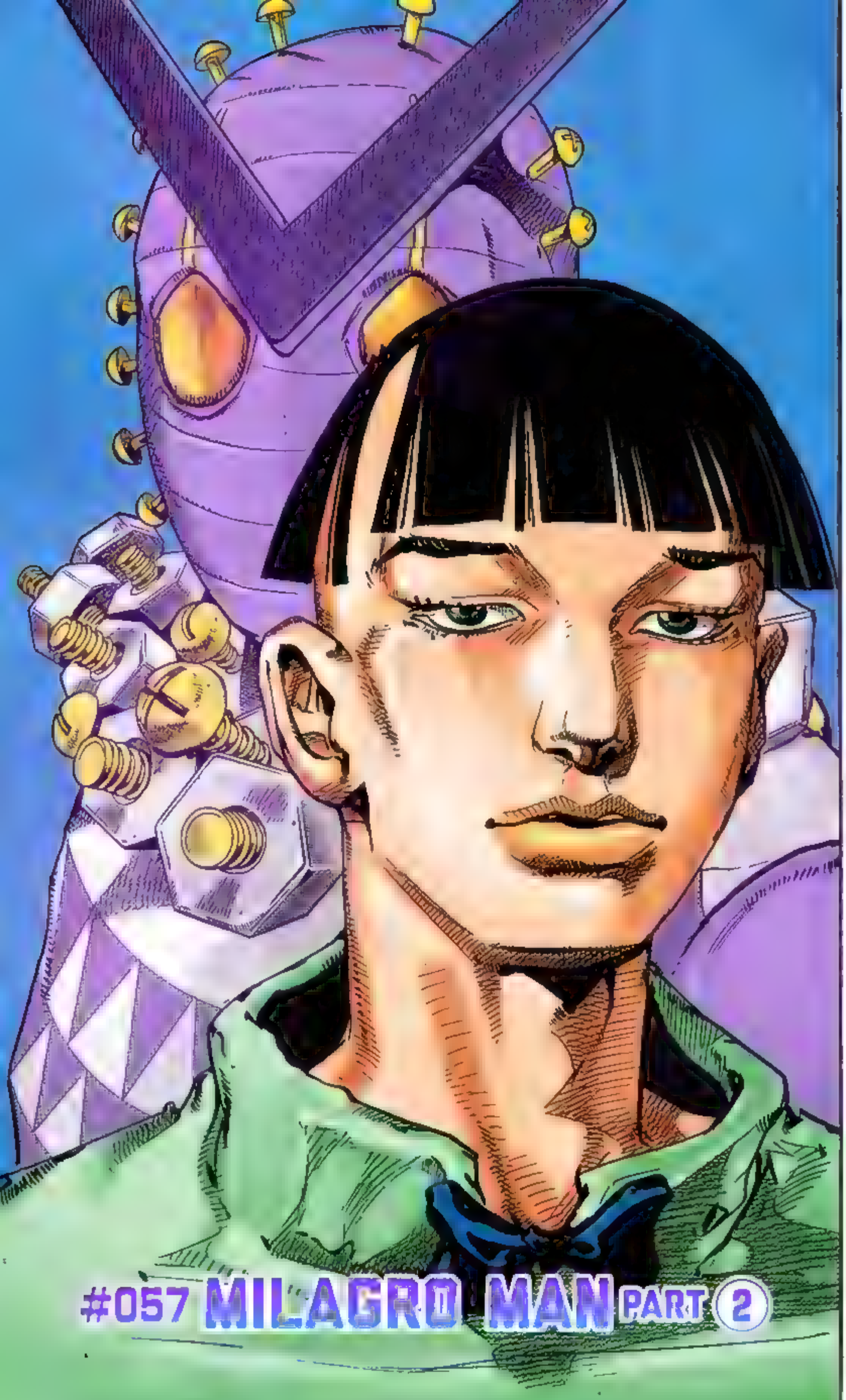
GADANG

THIS MONEY SHOULDN'T BOTHER ANYBODY. *GUHUHHU HUHU!*

THEY'RE AROUND THE SAME AGE AS ME. IT SHOULD BE FINE FOR ME TO BE LIKE THAT... I'M LUCKY...

STUFF LIKE THAT IS JUST BECAUSE A BUNCH OF SHITTY GUYS ARE RIDING ON A STREAK OF GOOD LUCK.


To Be Continued
in Milagro Man· Part 2


#057 MILAGRO MAN PART 2

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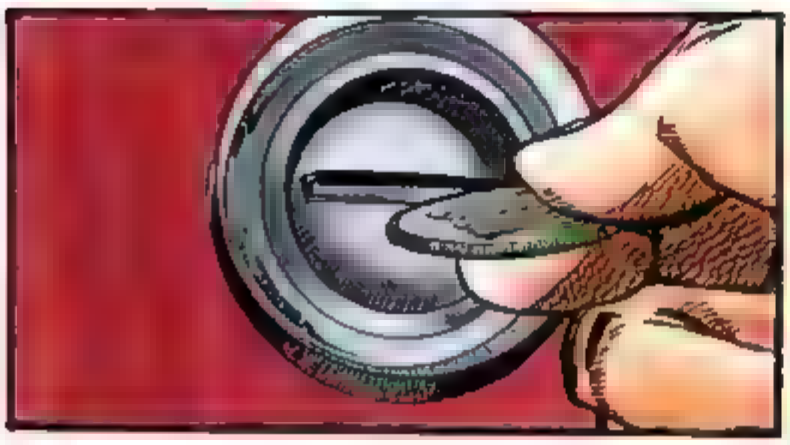
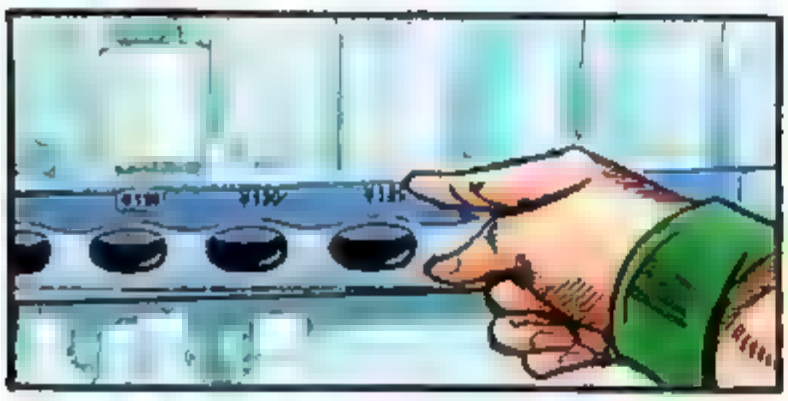


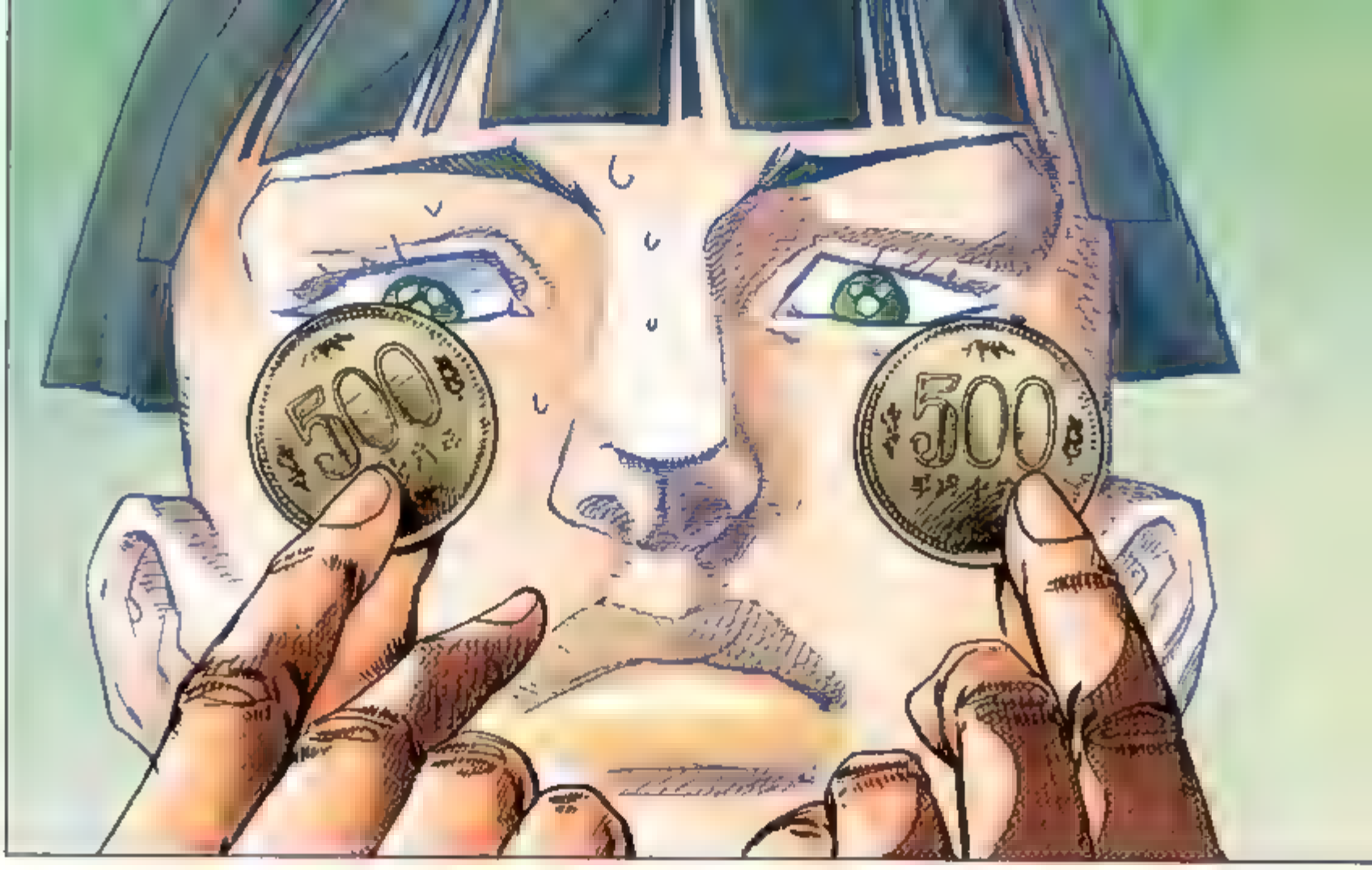


KACHING
CHING
CHING

GATANG

KACHIIING

SWIP



BUT I GUESS THE FACT THAT EVERY TIME I BUY SOMETHING FROM A VENDING MACHINE, I GET BACK MORE THAN THE FULL PRICE N CHANGE...

AND MY POCKETS ARE GONNA BREAK

JINGLE

JANGLE

IS PRETTY WEIRD.

I THINK I'M GONNA QUIT TRYING VENDING MACHINES.

THIS CHANGE IS GETTING PRETTY HEAVY.

IT'S NOTHING TO WORRY ABOUT REALLY.

WELL, I *GUESS* THAT'S FINE.

JANGLE

JINGLE

FWUMMP

LEMME GET A CLOSER LOOK AT THESE...

RUB

RUB

ZZZIP

AND THEY LOOK EXACTLY THE SAME... THEY SMELL THE SAME, TOO.

SNIFF

SNIFF

SNIFF

RUB

THEY FEEL THE SAME.

THESE BILLS... HOW'RE THEY DIFFERENT FROM REGULAR 10,000 YEN BILLS?

GO
GO
GO

THERE'S NOTHING ABOUT THIS MONEY TO MAKE IT SEEM LIKE IT'S DANGEROUS, RIGHT...? BUT WHAT DO I DO... ABOUT ALL THE ***WEIGHT***...?

DEPOSITING 50 MILLION YEN INTO A BANK ALL AT ONCE WOULD PROBABLY LOOK PRETTY FISHY...

JINGLE

JINGLE

JINGLE

BLUE BOAT #4 KAMEYAMA. YELLOW, BOAT #5— TORAME., GREEN, BOAT #6— SARUEDA.

WHITE IS BOAT #1— ISHIGOME BLACK BOAT #2 IMAGAM RED BOAT #3— TOGAWA

THE 12TH AND FINAL RACE OF THE INOSHISHIJIMA SPEEDBOAT RACECOURSE NIGHT RACE HAS JUST BEGUN

Online Boat Racecourse

Receipt Number 0056

Race 12

¥50,000

Odds

JUST PAST THE STARTING LINE, THERE'S NO CLEAR FRONTRUNNER.

WE'RE AT THE FIRST TURNING MARKER! BOAT #6 IS PULLING UP FROM THE OUTSIDE!

OH MY! HE'S TOUCHED BOAT #3! IT'S A CAPSIZE! THEY'VE BOTH CAPSIIIIZED!

DABAM

Race 12

Trifecta

¥50,000

¥1,000,000

CONFIRMED! ***1-5-2***!! THAT WILL PAY OUT AT A RATE OF 62,000.

THE FINISHING ORDER IS ***1-5-2***!!

Payout
3,100,000 —

SMHP

I WON 3.1 MILLION ON ONLINE BOAT RACE BETTING.

I'M SERIOUSLY LUCKY TODAY...

YAHOOO

IF I TELL PEOPLE I WON IT GAMBLING, THEN IT WON'T LOOK SUSPICIOUS WHEN I DEPOSIT THIS.

PUSH

HUH?

ZIP

TNG

TNG

HUH?

TNG

TNG

PUMP

THAT'S WEIRD... ...THE ZIPPER WON'T CLOSE...

IT ALL FIT IN THE BAG PER-FECTLY FINE A MINUTE AGO...

HUH...?

TNG

TNG

TNG

TNG

MAYBE THE BILLS ARE SHIFTING AROUND OR SOMETHING ...

UOOOH!!

O...

SHV

SHV

AW MAN. THE BAG'S GOT A HOLE IN IT...

TURN

TURN

I GUESS I'LL... STICK IT IN A COIN LOCKER FOR NOW.

AWP

HM!

SHOU

SHOU

WAI652 13R
日本銀行券
壱万円

WAI250 13R
日本銀行券
壱万円
10000

HMMM!! THE NUMBERS...

GO GO GO GO GO

THE NUMBERS ALL HAVE 13 AT THE END.

ALL OF THEM... THEY END IN 13R...

I DIDN'T NOTICE TILL NOW, BUT THESE SERIAL NUMBERS... ALL OF THE SERIAL NUMBERS ON THE BILLS...

THEY'RE NOT THE SAME, BUT...

DID *SOMEBODY* PURPOSELY STICK ONES WITH THE SAME NUMBERS TOGETHER?!

THEY'RE ALL THE EXACT SAME... ...BUT WHY?

YUP, *13.*

THESE ONES FROM THE 500,000 I GOT SEPARATELY FROM THE ATM ARE THE SAME WAY. EVERY LAST BILL ENDS IN *13R...*

FLIP!

FLIP!

FLIP!

HUH?!

PUSH

SHOVE

PUUSH

GASHANG

STUCK

GO

GO

PUNCH

PUNCH

JINGLE

JANGLE

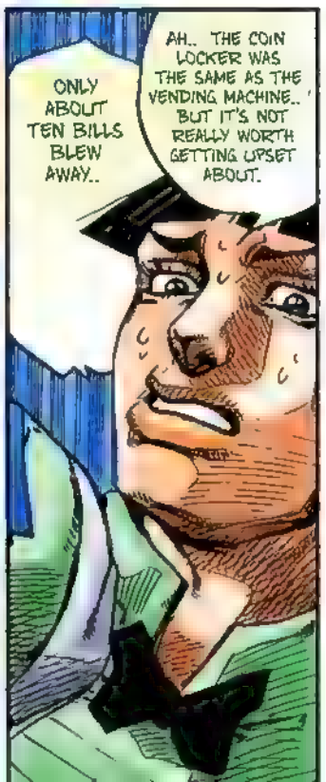
BATING

WHEEEW. GOT IT IN

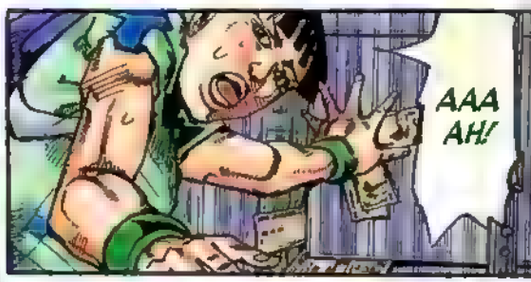
AAH!!

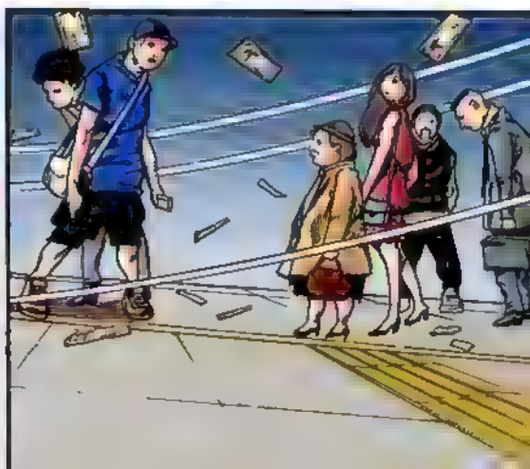
HYOO
ヒュー
ドゥ
ドゥ
ドゥ
ドゥ

IS THIS YOUR CASH?
ギク!
JOLT!


ONLY ABOUT TEN BILLS BLEW AWAY..
AH.. THE COIN LOCKER WAS THE SAME AS THE VENDING MACHINE.. BUT IT'S NOT REALLY WORTH GETTING UPSET ABOUT.

D-... DAMMIT.
UAA!
UUH!


AAA AH!



HA
HA
HA
HA
UH...

YOU DROPPED THIS MONEY, HERE YOU GO
THIS JUST BLEW OVER THERE.
EXCUSE MEEEEE
HERE YOU ARE
HERE YOU GO

HA
HA
HA
HA
WELL...
W...

YOU WERE CARRYING THIS MONEY, WEREN'T YOU...?
SIR, IS IT?

THE WIND AROUND THE TRAIN STATION IS PARTICULARLY STRONG.

PLEASE BE CAREFUL WITH MONEY YOU'RE CARRYING.

POLICE

POLICE

AH.

Y-... YES, S.IR.

THANK YOU MAN THE PEOPLE OF JAPAN REALLY ARE GOOD PEOPLE. EVERY-ONE WAS SO NICE

HERE YOU GO.

HERE YOU GO

HERE YOU GO.

HERE YOU GO

HERE YOU GO.

SWSH

SHWH

YEAH, THIS IS SERIOUSLY WEIRD.

THIS ISN'T NORMAL! *THERE'S NO END TO IT!*

THE MONEY THAT THE WIND JUST BLEW AWAY...

I GUESS IT WAS MORE THAN JUST TEN BILLS...? IT DEFINITELY FEELS LIKE I GOT MORE BACK.

HEY, TAXI!

TAXI!

IT WAS DEFINITELY ENOUGH TO ALL FIT IN ONE BAG BEFORE RIGHT .? THIS PLACE AINT GOOD... I'VE GOTTA GO RECOUNT IT SOMEWHERE

ALL THIS MONEY..

M-...MAN THIS IS HEAVYYY!

TAXI

I'M IN TAIHAKUSAN, YA SEEE. MY WIFE'S WAITIN' FOR ME...

I'M GOING IN THE OTHER DIRECTION...

I'VE GOT SOME BAGS AND I REALLY WANNA GO STRAIGHT HOME.

I'M GOING TO MORIOH 235.

PLEASE.

PHEEW

FIND ANOTHER TAXI.

MY SHIFT'S OVER FOR TODAY!

SORRY...

50,000 YEN...

PCHNG

HERE'S 50,000 IN CASH.

THAT'S ENOUGH, RIGHT? PLEASE, DRIVE ME!

I'LL PAY YOU IN ADVANCE, INCLUDING A TIP...

STfff

KFFFF

KFFFFF

Road Work

TAXI

AAAH

SO WHAT?! JUST USE ANOTHER BRIDGE!

Work

HAG! BRIDGE IS UNDER CONSTRUCTION SO THERE'S NO TRAFFIC GOING OVER IT AT NIGHT.. THIS IS THE END OF THE LINE.

PLEASE GET OUT AND LOOK FOR ANOTHER CAB.

SIR, I DON'T THINK THIS IS GONNA WORK AFTER AAAAALL.

HERE YA GO, 50,000.

IT'S YOURS.

I TOLDJA, DIDN' I? MY WIFE'S BIRTHDAY IS TONIGHT.

I REALLY GOTTA GET HOME SOON.

I'LL GIVE YOU YOUR MONEY BACK.

RCHAK

THE DETOUR WE'D HAVE TO TAKE TO GET TO ANOTHER BRIDGE IS PREEETTY FAR.

HM?!

I MEAN, LIKE, YOU DROVE ME THIS FAR.

SO JUST KEEP IT... I'LL GET OUT AND FIND ANOTHER TAXI.

WHY...?

UH...

WHY?

KEEP IT.

NO... YOU DON'T NEED TO GIVE THAT MONEY BACK.

QUIT IT.

I SAID I CAN'T! TAKE IT BACK!

PUSH

IT'S FINE! REALLY! YOU CAN HAVE IT.

HEY, HEEEY,

CON-SIDER IT YOUR TIP.

HERE, TAKE IT BACK

I CAN'T TAKE IT. I CAN'T EXPECT YOU TO PAY ME WHEN I DIDN'T EVEN GET YOU TO YOUR DESTINA-TION.

PUSH

OH!

TAKE IT BACK!

YOU'RE NOT MAKIN' SENSE, MAN!

STUFF

I WANT TO PAY YOU!

PLEASE, TAKE IT!

SMK

I'M GIVING IT TO YOU!!

HOOO

SWHOOSH

EVERY-BODY'S USUALLY COLD AS SHIT!!

TAKE IT!

WHAT THE HELL?! WHY IS EVERY JAPANESE PERSON I MEET TODAY SO DAMN HONEEE EEST?!

CRKL

RSTL

CRKL

CRKL

CRKL

PAT

PAT

PAT

PAT

BE CARE-FUL!

WHAT'RE YOU DOING?!

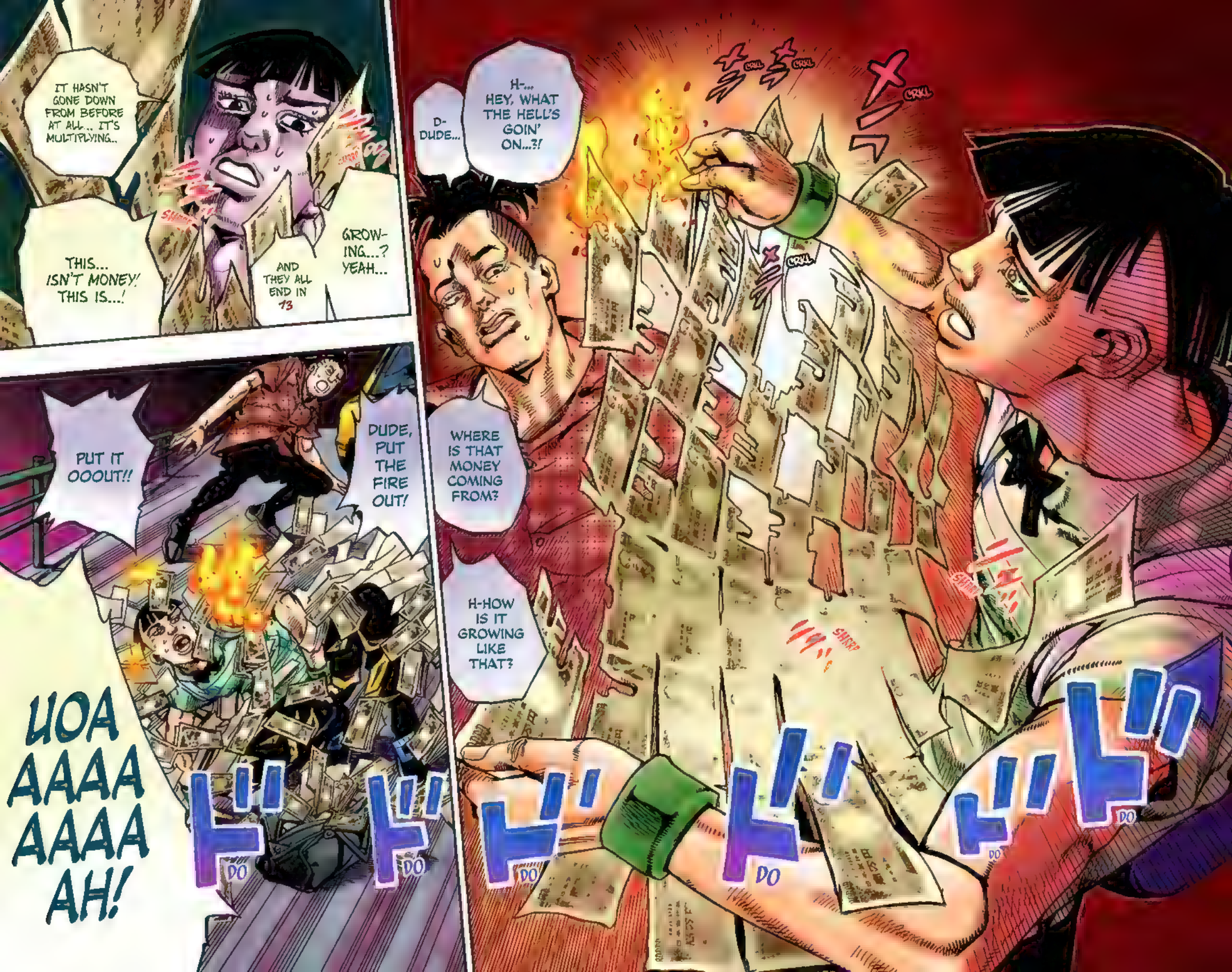
I'VE GOT A LIGHTER IN MY POCKET!

MT434313R

10000

DTC227I3R

HUH?!


IT HASN'T GONE DOWN FROM BEFORE AT ALL... IT'S MULTIPLYING..
THIS... ISN'T MONEY! THIS IS...!
AND THEY ALL END IN 13
GROW-ING...? YEAH...
PUT IT OOOUT!!
DUDE, PUT THE FIRE OUT!
UOA AAAA AAAA AH!
D-DUDE...
H-... HEY, WHAT THE HELL'S GOIN' ON...?!
WHERE IS THAT MONEY COMING FROM?
H-HOW IS IT GROWING LIKE THAT?
CRKL
SHRR
DO

...
HAH
!
13F
DO
BA
A
A
A
M
JOSHU, WAKE UP!
NUDGE
NUDGE
WAKE UP, DANGIT! YOU'RE DROOLING ALL OVER THE SOFA!
DID YOU SLEEP HERE LAST NIGHT?
DON'T TELL ME YOU WERE DRINKING OR SOMETHING AND COULDN'T MAKE IT HOME?!
AAH!
BABANG
TRN
TRN
D-DAD!
AH, THIS IS...!!

GET OUT OF THE WAY.

I'M GONNA WATCH RYOSUKI MIKI AND EXERCISE

W...

WAS I DREAMING ...?

IT'S MORNING!

*Ryosuke Miki is a former actor turned exercise guru.

RSTL

RSTL

KCHAK

HMM...

WAS THAT REALLY ALL A DREAM?

Uo
WA
AAA
AA
AAA
AH!

AAHH

AA
AAA
AH

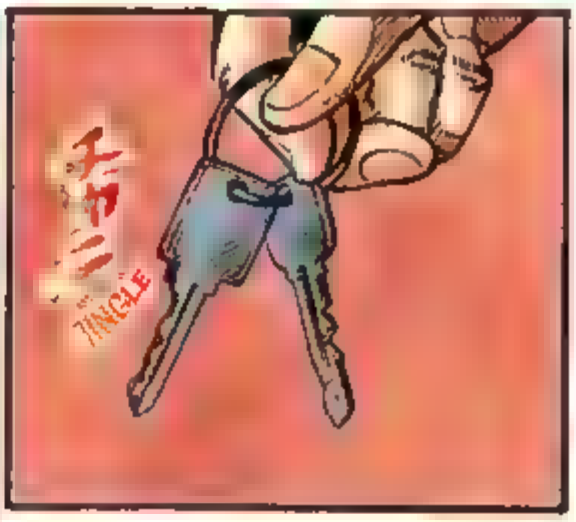
UAA
AAA
AAH!

FU-
ANG F
FU-

SHFFL
GSTL
GSTL

I'VE BEEN LOOKING FOR YOU!

HEY, YOU'RE ZAIHEI NIGATAKE, RIGHT?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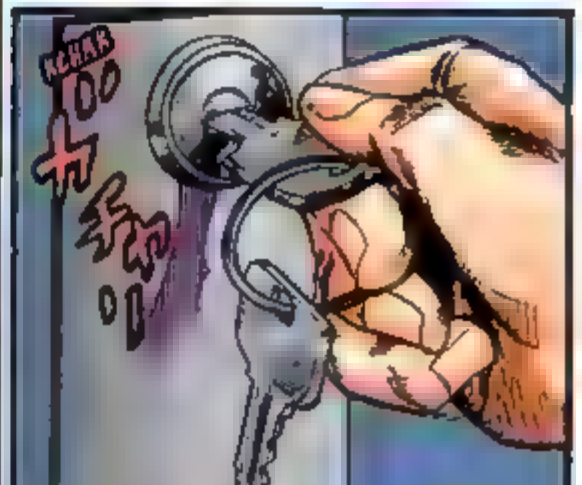
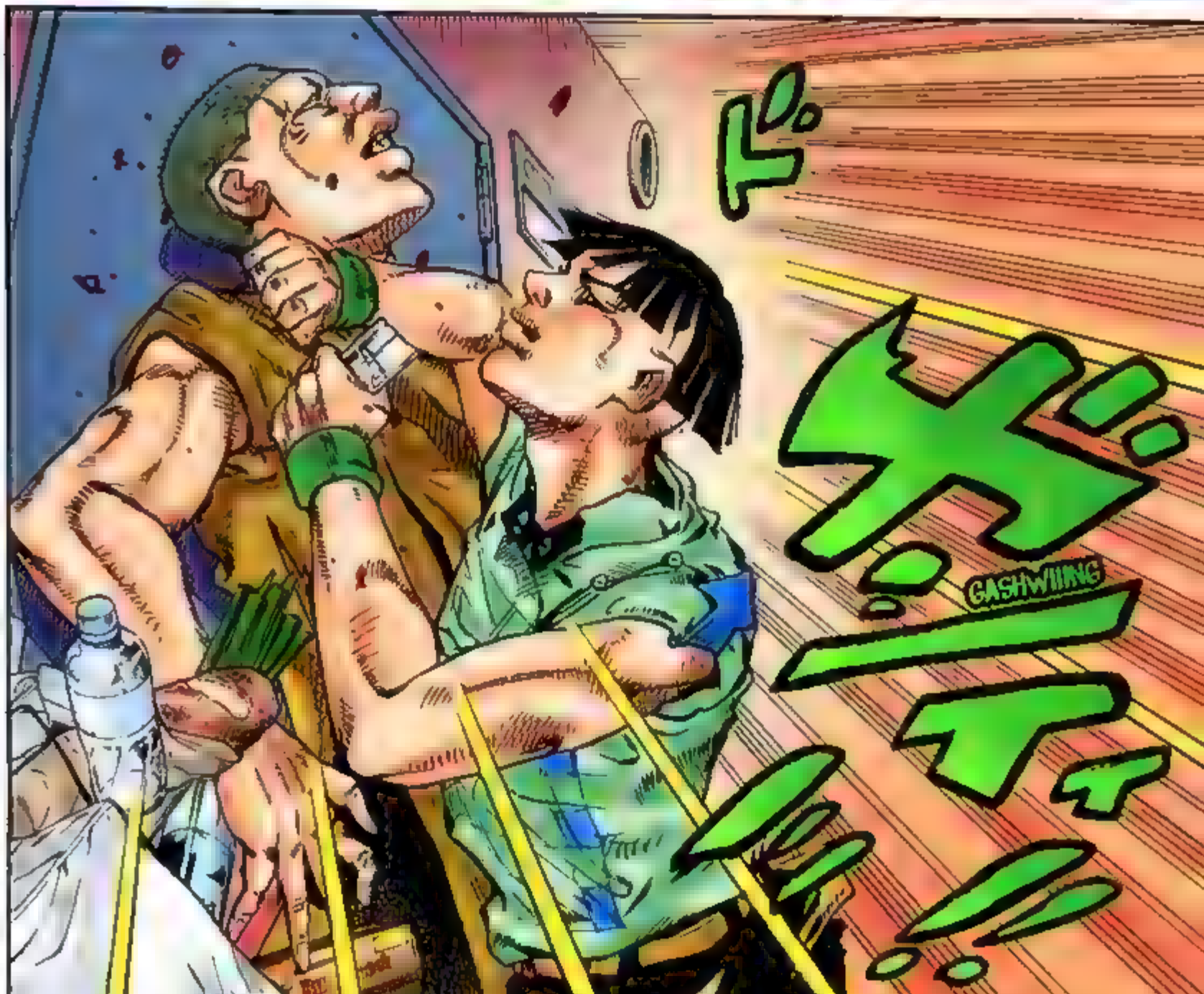
JINGLE


KCHAK
GO

HM?!



GO GO GO

YOU...? THANK YOU...

AAH... SERIOUSLY, THANK YOU.

Zaihei Nigatake

GO

AH.

DO YOU KNOW WHO I AM?

GO

YOU'RE THE ONE THAT DID THIS... IT STARTED WITH YOU... YOU ARE SUCH A DEAD MAN!

GO GO GO GO

WHAT?!

YOU FINALLY *DESTROYED* THE MILAGRO MAN'S MONEY RIGHT?

THAT'S WHY YOU CAME HERE?

I KNEW YOU'D COME... WHAT DID YOU DO, BURN THE BILLS?

GO GO GO GO GO

FROM THE BOTTOM OF MY HEART, THANK YOU...

YOU JACK-AAAASS! YOU'RE DEAD!!

UWOOSH

YOU REALLY SHOULD LISTEN TO ME. YOU'RE IN A PRETTY MESSED UP SITUATION, RIGHT? THIS IS FOR YOUR SAKE

OOH...

LISTEN CLOSELY.

I SEE, LOOKS LIKE YOU DID BURN THEM.

THIS WHOLE THING ISN'T MY DOING. THE *CURSE* WAS PASSED TO ME, TOO.

IT'S THE *CURSE* OF THE MILAGRO MAN... WHEN SOME OF THE MONEY IS DESTROYED, IT PASSES FULLY TO ANOTHER PERSON.

I COULD'VE GONE BACK TO MY HOTEL BY TRAIN, BUT I DIDN'T HAVE ANY BILLS TO PAY FOR THE TAXI,

SO... ON IMPULSE,

I SWIPED A BILL FROM THE TIN CAN OF A HOMELESS MAN THAT WAS AT THE CONCERT HALL'S EXIT.

REALLY, I'LL TELL YOU *THE WHOLE STORY.*

TWO YEARS AGO... I WENT TO GERMANY TO SEE A CONCERT...

I WENT TO *HAMBURG* FOR A TRIP. THE SINGER'S NAME DOESN'T MATTER.

GO GO GO GO GO GO

IT WAS A REAL BILL, BUT THE SERIAL NUMBER ENDED IN THE NUMBER *13*.

THAT WAS *ONE OF THE MILAGRO MAN'S BILLS.*

13

EVENTUALLY I REALIZED I COULDN'T GIVE MONEY TO PEOPLE, EXCHANGE MONEY, OR THROW MONEY AWAY. MY MONEY WASN'T GOING DOWN AT ALL.

IT FEELS PRETTY GOOD, RIGHT...? YOUR MONEY INCREASES LITTLE BY LITTLE.

BUT THEY ALWAYS END IN THE NUMBER *13*.

WHEN YOU USE IT, IT INCREASES AND COMES BACK TO YOU.

I FINALLY STARTED PUTTING THE BILLS IN THE SHREDDER, BUT THERE WAS NO WAY OF GETTING RID OF IT BESIDES *RETURNING IT BACK TO THE ORIGINAL HOMELESS MAN.*

THAT'S THE MILAGRO MAN'S *RULE.*

THAT'S HOW I GOT INTO THIS.

THAT WOULD GUESS THE PASSWORD WAS AN IDOL'S NAME OR BIRTHDAY...

I WAS PURPOSEFULLY WAITING FOR THE KIND OF GUY

AND TRY TO USE MY CASH CARD.

CASH CARD

333-402

Nigatake Zaihei

THAT HOMELESS MAN WAS JUST *PRETENDING TO BE HOMELESS.*

HE WAS WAITING FOR SOMEBODY LIKE ME TO TAKE THE *CURSE* FROM HIM.

OTHERWISE, YOU'RE RICH BUT YOU CAN'T BUY ANYTHING EVER AGAIN.

THEN IT'LL BE COMPLETELY OVER... THEN THE *CURSE* WILL BE COMPLETELY PASSED.

LIKE I SAID...

IT'S THE *RULE OF THE MILAGRO MAN'S CURSE!*

VWOO

Y-...YOU BASTAAARD!

I KNEW IT, YOU SET ME UUUUP!

NOBODY SAYS ANYTHING ABOUT THE BILLS, BUT THEY KNOW... EVEN THE POLICE KNOW.

TWO YEARS I'VE BEEN WAITING FOR SOMEONE LIKE YOU TO FINALLY APPEAR.

IT'S BEEN TWO YEARS.

I'VE JUST BEEN WAITING FOR YOU TO *DESTROY* THE BILLS.

YOU DON'T WANNA GO TRYING TO GET THEM TO STEAL IT FROM YOU, YOU COULD GET YOURSELF KILLED.

POLITICIANS KNOW, TOO... PEOPLE IN THE UNDERWORLD, ESPECIALLY BODY-GUARDS KNOW... THEY WON'T EVEN STEAL THOSE BILLS.

I DON'T KNOW THE DEALER'S NAME, COUNTRY, OR WHEN HE LIVED, BUT APPARENTLY HE MADE AND SOLD THESE INCREDIBLE WEAPONS AND BECAME RICH FROM THE WARS ALL OVER THE WORLD.

AND HIS DESCEN-DANTS TOOK OVER HIS WORK.

THAT'S HOW THE URBAN LEGEND GOES, ANYWAY.

ANYHOW, THE ORIGINAL SOURCE OF THE *MILAGRO MAN* WAS AN ARMS DEALER, APPARENTLY.

BUT IN SOME GENERATION— THE DEALER LOST A REALLY PROLONGED LAWSUIT AND ENDED UP HAVING TO PAY 50 BILLION DOLLARS IN DAMAGES.

THAT WAS THE *MILAGRO MAN'S* FIRST BILL.

THE *CURSE* MADE IT SO NO MATTER WHAT COUNTRY YOU FLED TO, THE BILL WOULD CHANGE FORM AND FOLLOW YOU NO MATTER WHAT YOU DID.

GO GO GO GO GO GO

YOUR ONLY CHOICE IS TO PASS THE BILL ON TO *SOMEONE* ELSE.

IT WOULD MIGRATE AND SHOW UP AGAIN.

ONCE YOU'D TAKEN IT ONCE...

THAT DEALER'S SPIRIT WAS ALREADY BROKEN.

THEN HE KILLED HIS FAMILY AND FLUNG HIMSELF INTO A FIRE, KILLING HIMSELF.

BUT THE *CURSE* STILL REMAINED... NEXT TO THE BURNT CORPSE, THERE WAS A SINGLE SCORCHED BILL...

GO GO GO GO

THANKS TO YOU, I WAS ABLE TO BUY *RENA NANAMI*-CHAN'S POSTER. AND THAT WAS THE FIRST TIME I WAS ABLE TO BUY SOMETHING IN A LONG, LONG TIME. IT WAS INCREDIBLE.

IT WAS 2 YEARS BEFORE YOU SHOWED UP. UNTIL YESTERDAY, THIS ROOM OF MINE WAS FILLED TO THE BRIM WITH BILLS.

ANYTHING ENJOYABLE DISAPPEARED FROM MY LIFE.

ゴゴゴ

YOUR MIND STARTS TO BREAK DOWN FASTER THAN YOU MIGHT EXPECT.

ゴゴゴ

YOU ABSOLUTELY CANNOT MAKE THE MILAGRO MAN'S *CURSE* DISAPPEAR.

ゴゴ

I'LL GIVE YOU ONE MORE PIECE OF ADVICE.

YOUR ONLY CHOICE IS TO PASS BILLS OFF TO SOMEONE ELSE AND GET THEM TO *DESTROY THEM*

THAT'S THE KIND OF LIFE I'VE BEEN LIVING FOR TWO YEARS... A LITTLE LONGER AND I WOULD'VE STARVED TO DEATH.

MNCH MNCH MNCH MNCH

BE CAREFUL ABOUT WATER BILLS, HEAT AND ELECTRIC BILLS, AND CELL PHONE BILLS... MONEY COULD START BUILDING UP WITHOUT YOU REALIZING IT...

UNTIL THEN... YOU'VE GOTTA BUY *FOOD* IF YOU WANT TO SURVIVE, RIGHT?

DON'T BUY STUFF LIKE SHOES AND CLOTHING. THE BEST WAY IS TO GET PEOPLE TO GIVE YOU THEIR OLD CLOTHES.

SO EVERY TIME YOU *EAT*, YOUR MONEY WILL INCREASE. BEFORE LONG, YOU'LL LOSE YOUR APPETITE.

GO GO GO GO GO GO

DO DO DO DO

I'LL SEE YOU AROUND...

YOU... KNOW THE STEPS TO GETTING HOME, RIGHT?

THAT'S ALL...

I CAN SAY TO HELP YOU.

PSHHH

...WANT TO EXPRESS MY HEARTFELT GRATITUDE.

I TRULY...

THANK YOU SO MUCH FOR TAKING IT FROM ME.

AND THANK YOU.

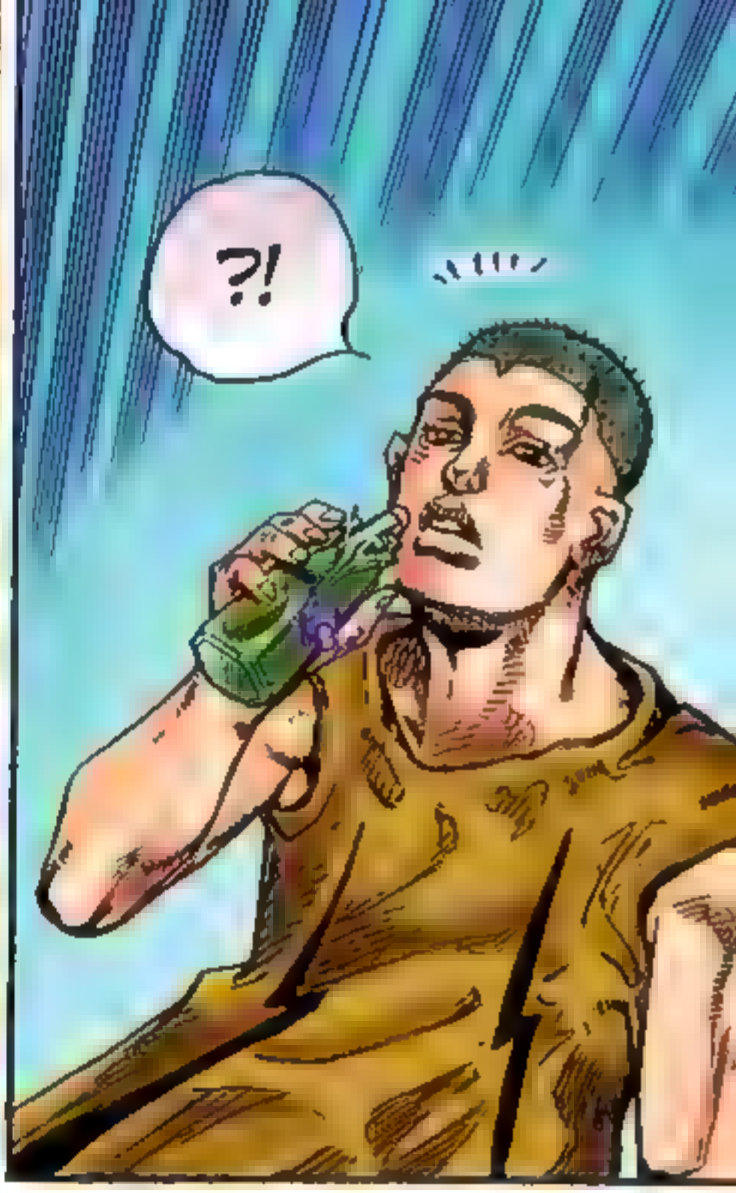
Nut King Call.

THE *SCREW* AND *NUT* I JUST ATTACHED TO THAT ARE ABLE TO FUSE TOGETHER DIFFERENT SUBSTANCES.

DO DO DO DO DO

SWOO...

ドド
DO
ドド
DO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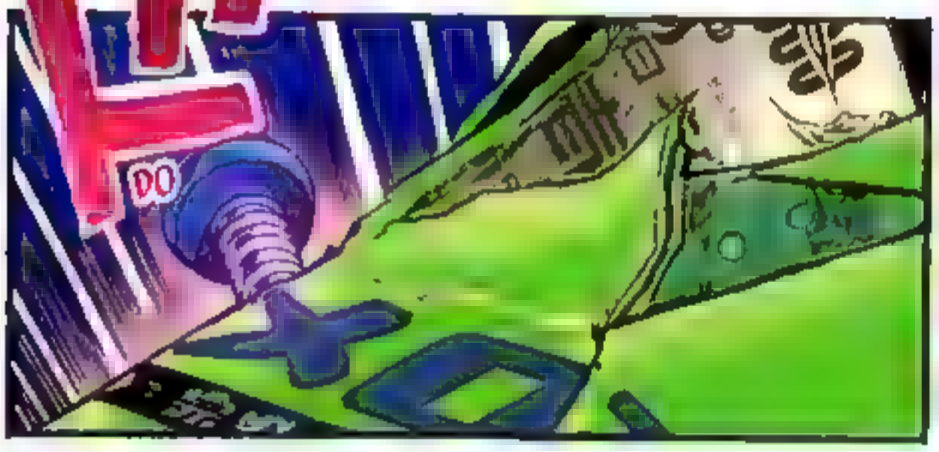
ドド
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DO

WHAT

AH!

GET READY.

DO DO DO DO

...I'M GONNA BEAT THE SHIT OUT OF YOU!!

DO DO DO

BA DAM

IF YOU WANNA PLAY OLD MAID... FIND SOMEBODY ELSE.

AND JUST TO MAKE SURE YOU NEVER SHOW YOUR FACE AROUND ME AGAIN...

BADAM

JUST FOR A LITTLE BIIIIIT!

DO DO DO DO

UAA AAH

PLEE-ASE...

JUST FOR A LITTLE WHILE...

GUEH ...

MONEY FROM MEEE!

TAKE THIS...

JUST A LITTLE.

DO

YET FOR SOME REASON, THEY'RE SUCCESS-FUL...

THESE GUYS MAKE SHITTY UNBEARABLE MUSIC THAT'S A TOTAL RIPOFF OF OTHER SHIT...

HMPH!

STADIUM

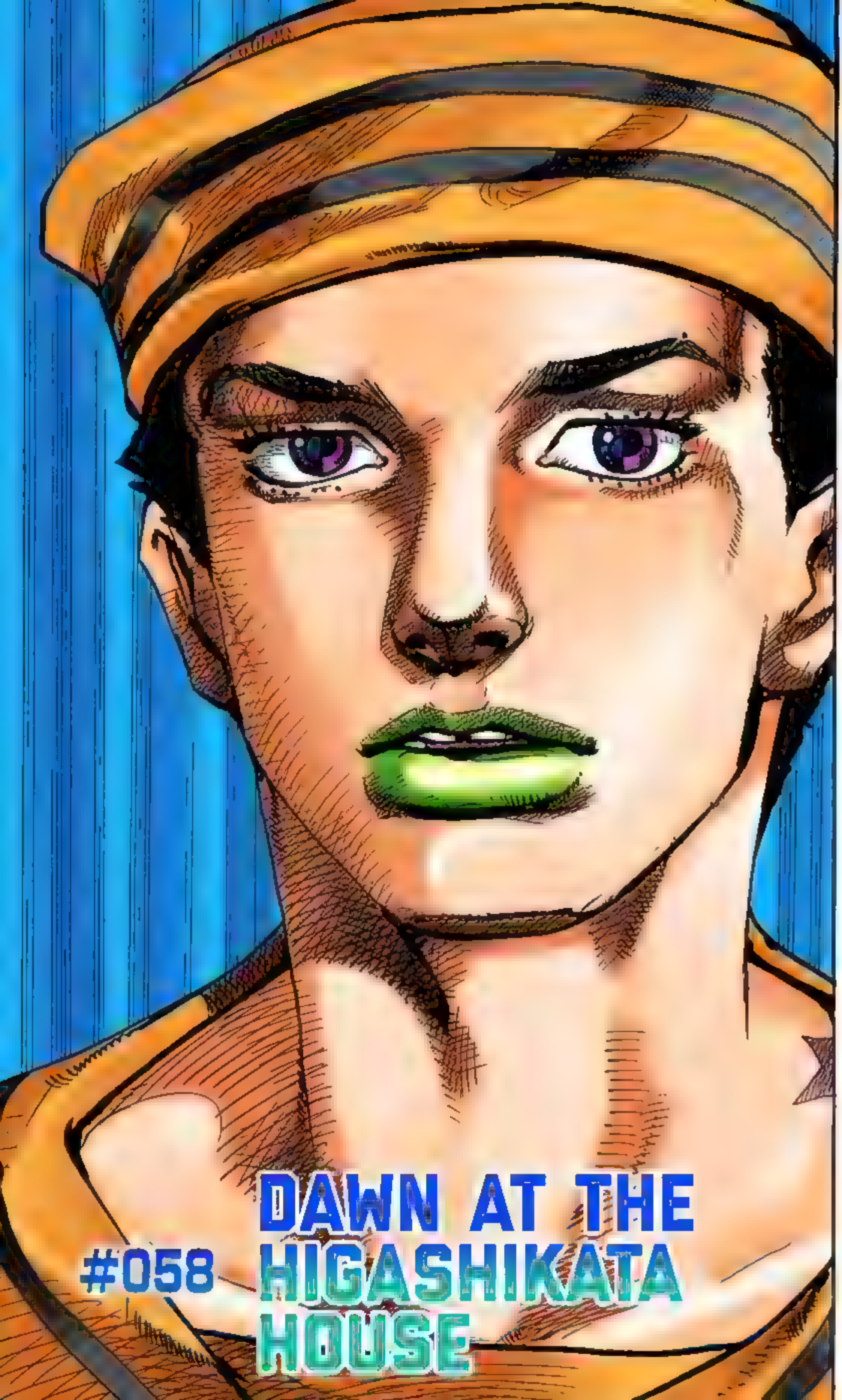
BUT I...
DON'T EVEN
HAVE THAT
KIND OF TALENT,
DO I...?

I HAVE
SOMETHING,
RIGHT?
...I'M THE...
SAME AGE AS
THEM...
EVEN IF
IT'S JUST A
LITTLE...
MILAGRO MAN
PART 2 END

Stand Name—

Milagro Man

The master is said to have been an arms dealer from a certain bygone era, but it seems it existed long before then. The one cursed by it continuously gains more and more on-hand money. If there's anyone out there that considers that a good thing, then perhaps it is.


#058
DAWN AT THE HIGASHIKATA HOUSE

ゴゴゴゴゴゴ

GO GO GO GO GO

MY NAME IS *JOSUKE HIGASHI-KATA.*

MY PAST IDENTITY WAS JOSEFUMI KUJO (19)

AND HALF OF MY BODY IS OF A MAN THAT WAS FOUND DEAD, YOSHIKAGE KIRA (29).

GO GO GO GO GO GO GO GO GO GO

AND NOW I'VE FINALLY DONE AWAY WITH THAT ROCK HUMAN, *TAMAKI DAMO.*

I LEARNED THESE FACTS FROM A *ROCK HUMAN* WHO *STOLE MY IDENTITY...* AND THEN IMPERSONATED ME.

BUT THE *FRUITS* THAT STARTED ALL THIS ARE STILL GROWING OUT THERE SOMEWHERE.

THOSE FRUITS THEY SOUGHT... AND MONOPOLIZED CONTROL OF CALLED THE *ROKAKAKA*...

GASHANN

...AND THE *EQUIVALENT EXCHANGE* PHENOMENON THE ROKAKAKA BRING ABOUT...!!

DAIKOKU CLEANING

CLEANING

GO GO GO GO

ドドド

GO

GO

GO

ARE YOU IN CHARGE HERE?!

HEY! ARE YOU THE DOCTOR?!

WHAT'S GOING ON HERE?!

AND WHY IS HOLLY-SAN STRAPPED TO HER BED?

A-201

THERE'S SOMETHING ODD GOING ON HERE!

WHY WAS HOLLY-SAN'S HOSPITAL ROOM MOVED?

THIS ISN'T THE WARD SHE'S ALWAYS BEEN IN.

THE CONDITIONS HERE LOOK AWFUL!

...

!

ARE YOU FAMILY?

...

SHE'S MY MOTHER.

YES.

YES, WELL...

HOLLY KIRA-SAN HAS UNPAID MEDICAL EXPENSES.

WE HAVEN'T RECEIVED ANY PAYMENT SINCE AUGUST

WHAT'S GOING ON?

SO UNFORTUNATELY, FOR THAT REASON HER ROOM HAD TO BE CHANGED.

WE'D BEEN PAID UP TO THAT POINT... BUT THEN THE PAYMENTS STOPPED... AND SHE REQUIRES TREATMENT THAT HER INSURANCE DOESN'T COVER.

OH, YES, THAT'S RIGHT.

HMM...

A-20

-201

AS YOU'RE HER FAMILY, TOO, I CAN EXPLAIN.

THEY WERE PAID UNTIL...

...THIS AUGUST?

THE NAME OF PERSON WHO WAS PAYING UP TO THAT POINT SHOULD BE *YOSHIKAGE KIRA*...

?!

UNFORTUNATELY, HOLLY-SAMA'S CONDITION ISN'T GOOD.

AND IT RECENTLY TOOK A SUDDEN TURN.

GO

GO

GO

GO

SHE CAN *NO LONGER DISTINGUISH* HER *OWN HANDS* FROM *FOOD*

GO GO GO

SHE ATE SIX OF HER OWN FINGERS.

GO GO GO

TO HER EYES, THEY LOOK LIKE FOOD.

WE IMMEDIATELY HAD HER REGURGITATE THEM AND SEWED THEM BACK ON. SO THERE IS NO PROBLEM WITH HER FINGERS.

SHE ONLY GOT WORSE BECAUSE YOU STOPPED TREATING HER, DIDN'T SHE?!

WE'VE ALREADY INFORMED KIRA-SAMA THAT HOLLY-SAN'S ILLNESS CANNOT BE CURED WITH CURRENT MEDICAL SCIENCE.

BUT HER BODY IS GOING TO CONTINUE TO GRADUALLY BREAK DOWN.

THAT'S WHY WE HAVE HER TIED DOWN AND RIGHT NOW SHE'S IN A DRUG-INDUCED SLEEP

AND IT'S NOT THE HOSPITAL'S RESPONSIBILITY THAT HER TREATMENT STOPPED...

HOW MUCH HAS **YOSHIKAGE KIRA** BEEN PAYING UP TILL THIS POINT?

...

I KNOW IT SOUNDS HARSH, BUT THAT'S ALL.

THE TREATMENT SHE'S HAD HAS BEEN ONLY TO DELAY THE PROGRESS OF HER CONDITION.

...PER NIGHT...?

THE MEDICAL FEES NOT COVERED BY INSURANCE IS 120,000 YEN PER NIGHT.

HAAH!

HAA HAA

HAAH!

I SEE NOW...

OOH...

SO THAT'S THE KIND OF CONDITION IT IS...?

...THIS FEELING?!

WHAT IN THE WORLD IS...

THIS FEELING THAT'S SUDDENLY WELLING UP INSIDE ME...?!

MY MOTHER...

UUUH!

GO GO GO

UH KUH

GO GO GO

GO

ARE YOU ALL RIGHT?

AND JUST LET ME SAY THIS...

THE MONEY YOSHIKAGE WAS PAYING WILL START COMING IN AGAIN. I'LL PAY IT!!

I WANT HOLLY-SAN TO GO BACK TO THE TREATMENT SHE WAS ON BEFORE.

WHATEVER THE REASON, I WON'T FORGIVE IT.

SHE'S SOMEONE WHO SHOULD BE HAPPY.

IF ANY OTHER *BAD THINGS* HAPPEN TO HOLLY-SAN...

BUT, I KNOW *SOMETHING I HAVE TO DO.*

MY NAME IS *JOSUKE HIGASHI-KATA.*

NOR... MAY I EVER.

I STILL DON'T HAVE... ANY MEMORIES OF MY CHILDHOOD OR ANY MEMORIES AS YOSHIKAGE KIRA.

...ACTUALLY SUPPORTS THE IDEA THAT MY *LOST MEMORIES* ONCE EXISTED!

I KNOW I CAN GET A *ROKAKAKA* FOR HOLLY-SAN,

WHAT I NEED TO DO NOW...

...BECAUSE I ONCE HAD THE POWER OF THAT *EQUIVALENT EXCHANGE PHENOMENON* IN MY OWN HANDS!

I NEED THAT AND *MONEY!*

DO

DO

DO

DO

RUNG

...

DVD

DVD

MMM

UHUH.

MORNING, BIG BRO.

MORNING, NIJIMURA-SAN.

GOOD MORNING.

HAUHU UUUUU UUU

UUU UU

SUUUU

I'M EXCERCIZING.. YOU WATCH VIDEOS LIKE THIS ALL THE TIME, DON'T YOU?!

I'M NOT MAD, DAIYA... I'M DOING *DEEP BREATH-ING*

HAAAAA

HUUU UUUUU UUU

G MORNING!

MORNING

PAPA, WHAT'RE YOU GETTING MAD ABOUT SO EARLY IN THE MORNIIING?

HYO!

MORNING, HATO-CHAN! MORNING JOSUKE!

MORNING, EVERYONE.

UHUH.

DAD.

GOOD MORNING.

OKAY!

I LEFT THE DVD OVER ON THE SOFAAA!

YOU MEAN WITH RYOSUKE MIKI?

AAAAH

HAAA AAAA AAH

SUUU UUUU UUU

YES, THAT'S IT!! THANKS!

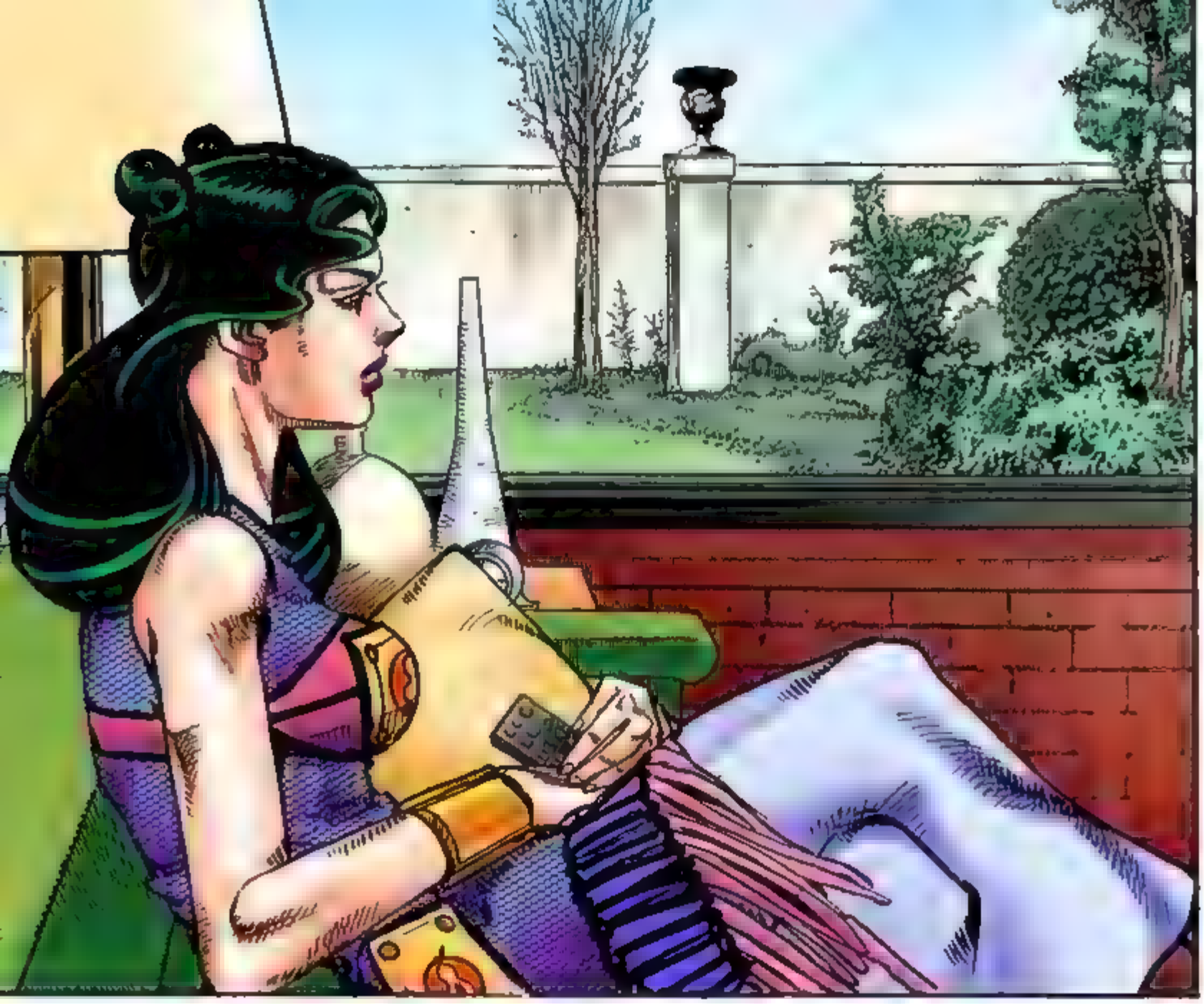
OH!

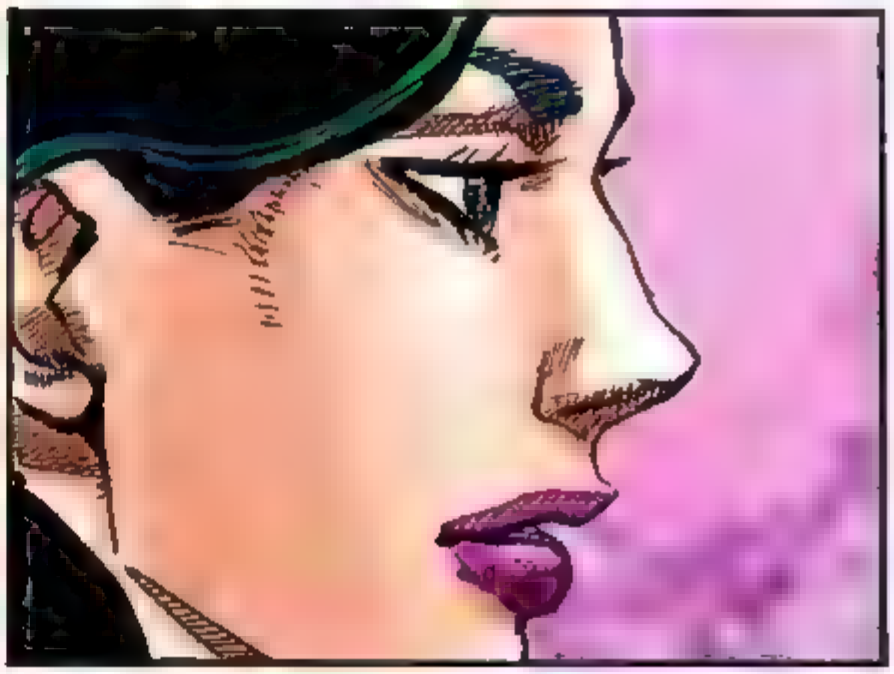
SHE SAID THAT THE DVD WAS HERE. WHERE'D SHE LEAVE IT?

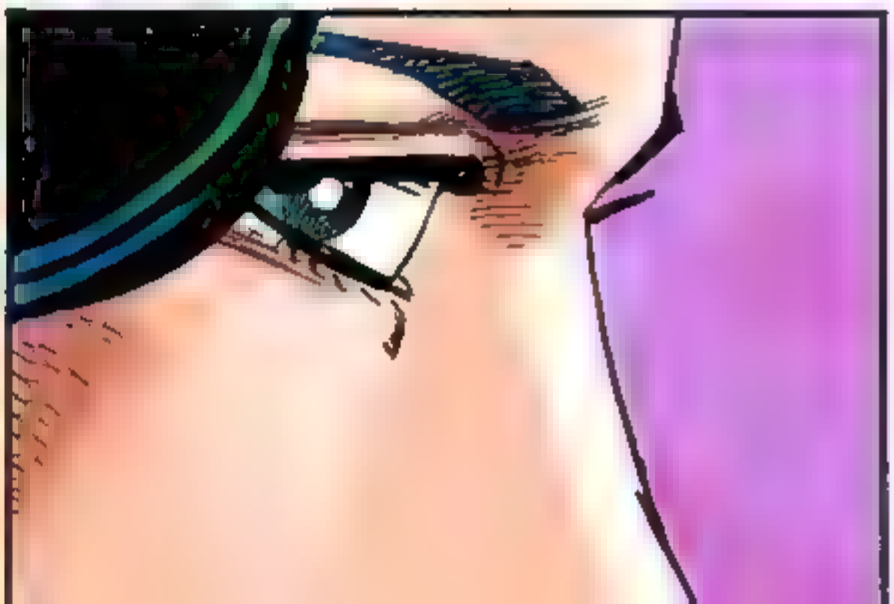
THAT DAIYA...

SHIT

SHIT







HM?

IT'S BEEN QUITE A WHILE, HASN'T IT?

AHEM

CLICK

AH!

IS THAT WOMAN?

WHO-

UHHH

HOW LONG'S SHE BEEN THERE?

OH, YEAH! THERE'S BEEN A STRANGE WOMAN SITTING ON OUR COUCH FOR A WHILE NOW!

AAH

AAH

THUMP

THUMP

THUMP

THUMP

UOOO AAAA AAH!!

DO YOU KNOW THAT WOMAN?

DAD?

?

DID HE NEVER EVEN SHOW YOU A FAMILY PHOTO?

JOSHU..

Y-...

HOW IN THE WORLD?!

YOU!!!

YOU'VE GOT TO BE KIDDING...

THAT'S...!!

NO WAY..

WHAT?!

YOU'RE DAIYA, YES?

YOU'VE GROWN TO BE SO CUTE. YOU'RE *16* ***YEARS OLD*** NOW?

YOU ALL SEEM TO BE DOING WELL.

THE WOMEN OF THIS FAMILY HAVE HUGE BREASTS UP TO AGE 20... AND THEN THEY GET SMALLER

HUH?

DOES YOUR HAIR GROW ON THE SIDES OF YOUR HEAD? MUST BE BECAUSE YOU NEVER DRANK YOUR MILK

SO YOU'RE JOSHU...? THAT'S A WEIRD HAIR STYLE.

MUMU MUH!

MY MY!!

OH DEAR...

WERE YOU TOLD I'D GONE MISSING OR PERHAPS THAT I DIED?

EVERYONE IN THIS FAMILY IS SO SHY!

AND YOU'RE AS BEAUTIFUL AS EVER, HATO.

THOUGH YOU WOULD ALWAYS MISREAD THE KANJI FOR ***PERSON*** AS ***ENTER***

THIS CAN'T BE HAPPENING

DEAR, HOW COULD YOU?!

YOU...

HAVE TO BE JOKING...

WHO IS THIS PERSON?

WHO IS SHE?

THOUGH IT LOOKS LIKE,

...THIS HOUSE WAS RENOVATED RECENTLY!

PLEASE DON'T USE THAT TONE...

IT'S STILL MY HOUSE AS WELL, YOU KNOW.

HOW'D YOU GET INTO THIS HOUSE?

CAATO HIGASHIKATA. AGE 52.

MY LITTLE BROTHER AND SISTER WERE TOO YOUNG SO THEY CAN'T REMEMBER... BUT I WAS NINE YEARS OLD AT THE TIME, SO I DO.

HATO-CHAN... THAT WOMAN...

...WHO IS SHE?

GET OUT...?

ARE YOU SERI-OUS?

FIRST, YOU SHOULD'VE AT LEAST CALLED ME...

WHEN DID YOU GET OUT?!

WHAT DO YOU THINK YOU'RE DOING IN FRONT OF THE FAMILY LIKE THIS?

THERE'S A PROCEDURE TO THIS KIND OF THING!!

PRISON?

...

SHE WAS IN PRISON.

THAT'S OUR MOTHER...

ゴゴゴ

THIS WORLD.. IS FULL OF LIARS, AFTER ALL.

I WANTED TO SEE HOW YOU'D REACT TO THE SURPRISE.

CAATO!

WHY DID YOU COME HERE?!

AND...

HOW COULD YOU EVEN ASK THAT?! SHOULDN'T IT BE OBVIOUS I'D AT LEAST WANT TO SEE MY KIDS?!!

I GAVE BIRTH TO EVERY ONE OF THEM!

BUT YOU ABANDONED ME .. PUT ME IN JAIL AND DIVORCED ME!! I'M GOING TO GET COMPENSATED AFTER ALL THAT.

I SWEAR ON THE SOULS OF MY ANCESTORS THAT I DID *THE RIGHT THING.*

BACK THEN...

...I DIDN'T DO ANYTHING WRONG.

JOSHU WAS THREE YEARS OLD AT THE TIME, AND DAIYA WAS A NEWBORN.

EVERYONE JUST WANTED TO FORGET ABOUT IT... DAD WOULD JUST SAY THINGS LIKE MOM LEFT OR DIED.

BUT SHE'S BEEN IN PRISON FOR 15 YEARS NOW.

IS SHE...

. .MY MOMMY?

YOU'RE NOT SERIOUS. .

WH... WHA~~~~T?!

I CHECKED UP ON IT, SO I KNOW THIS FOR A FACT... AND YOU'RE GONNA FIND OUT EVENTUALLY ANYWAY.

SINCE SHE HERSELF DECIDED TO SHOW UP HERE, I'M JUST GONNA SAY IT.

...DO YOU WANNA KNOW WHAT CRIME OUR MOTHER WAS PUT IN PRISON FOR?

JOSUKE...

WHAT'S MORE, IT WAS SOMEONE'S CHILD.

SHE WAS FOUND GUILTY OF MURDER.

HE MAY HAVE DIVORCED ME WHILE I WAS IN JAIL, BUT I'M GOING TO BE COMPENSATED WITH MONEY! . BECAUSE I'M TAKING MY LIFE BACK.

THESE 15 YEARS OF SUCCESS OF THE HIGASHIKATA FRUIT PARLOR ARE THANKS TO ME, TOO.

OTHERWISE IT WOULDN'T HAVE BEEN WORTH IT.

GO GO GO GO GO GO GO GO GO GO

HM?!

SHE'S OUR MOM-MY?

...REALLY WHO SHE IS?

IS THAT...

CHK

SHOVV

WHAT CUTE CHEEKS YOU HAVE!

DAIYA-CHAN!

COME 'ERE! GIVE YOUR MOMMY A HUG!

I HAD A MOM ALL THIS TIME?

ZWUUUUMP

WATCH OOOUT, DAIYA~~~

WHOOOPS

...

THERE'RE LOTS OF CHAIRS IN THIS HOUSE, YA KNOW.

YOU GOTTA BE CAREFUL OF THE CHAIR LEGS WHEN YOU'RE WALKING.

MO...

SHH!

PAT

PAT

YOU HAVEN'T JUST SPENT A LONG TIME LIVING SOMEPLACE WHERE THEY DON'T HAVE CHAIRS, HAVE YOOOU? LIKE MAYBE YOU'RE NOT USED TO CHAIRS BEING AROUND.

THAT AIN'T A GOOD LOOK, SO MAKE SURE YOU'RE CAREFUUUL!

YOU'VE GOT A PIECE OF STRING.. ON THE SHOULDER OF YOUR DRESS.

HERE!

RIGHT HERE.

LOOK!

HEY..

YOU'VE GOT A STRING STUCK ON YOU.

SHWA

PLINK

SWOOOOH

ARE YOU REALLY OUR MOM?! WHY DON'T YOU LET ME SUCKLE A BIT?! IT'S NOT TOO LATE, C'MON!

AAA AH!

HEY, HEY, HEEEEY! YOU'VE GOT SOME PRETTY BIG TITS, DON'T YAAAA?!

FLAP

FLAP

I CAN'T LOSE THEM!

MY PRECI-OUS CARDS ...

FLAP

AAAH

FLAP

FLAP

FLAP

THEY'RE VERY IMPORTANT TO ME... PLEASE... PICK THEM UP.

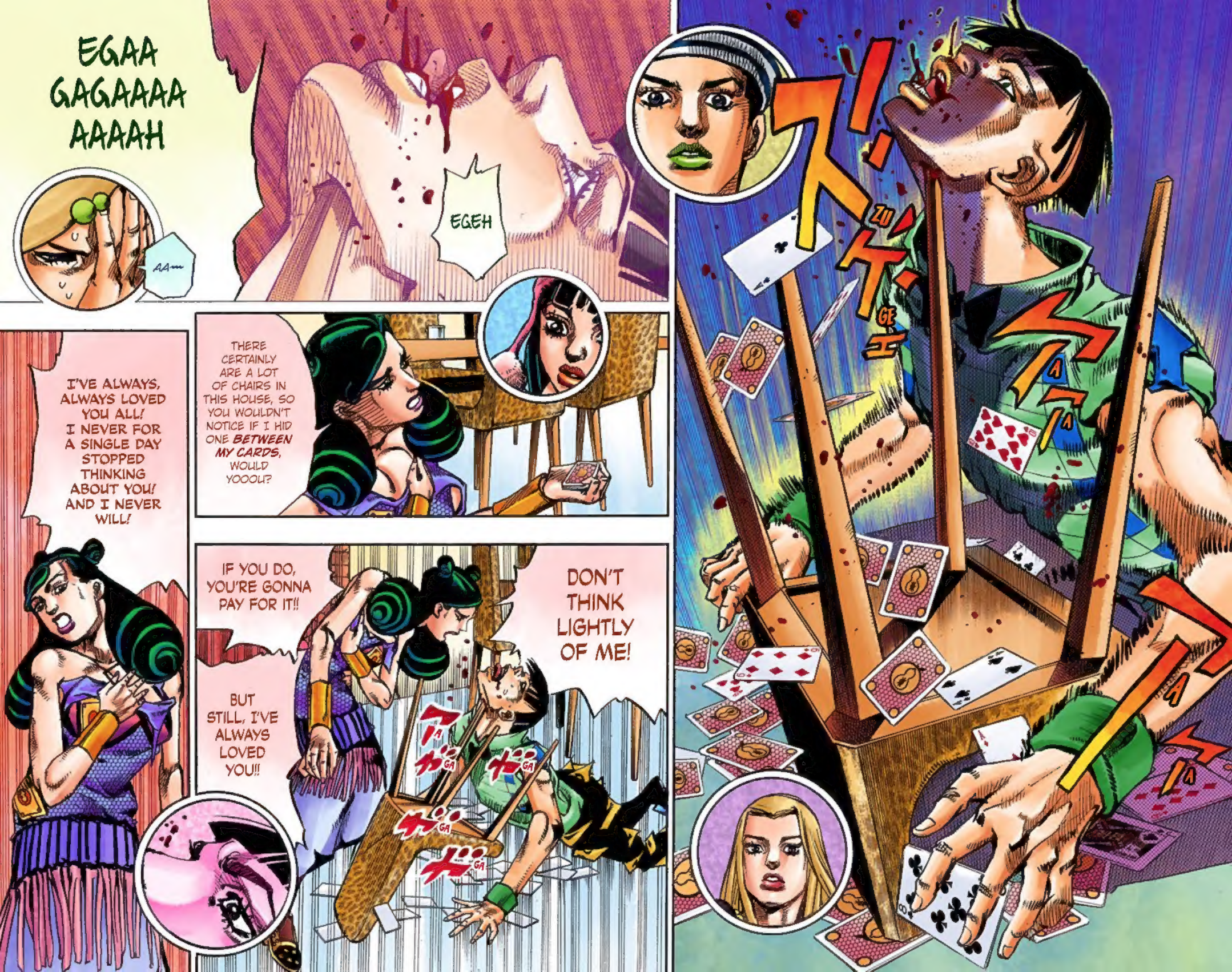
HM?!

PLEASE... PICK UP MY CARDS...

I CAN'T LET ANY GET LOST!

NWOOH!!

DON'T TOUCH THAT, JOSHU!! DON'T TURN THAT OVER!


EGAA GAGAAAA AAAAH
AAm
EGEH
THERE CERTAINLY ARE A LOT OF CHAIRS IN THIS HOUSE, SO YOU WOULDN'T NOTICE IF I HID ONE BETWEEN MY CARDS, WOULD YOOOU?
I'VE ALWAYS, ALWAYS LOVED YOU ALL! I NEVER FOR A SINGLE DAY STOPPED THINKING ABOUT YOU! AND I NEVER WILL!
IF YOU DO, YOU'RE GONNA PAY FOR IT!!
DON'T THINK LIGHTLY OF ME!
BUT STILL, I'VE ALWAYS LOVED YOU!!
ZU
GE
A
GA

GA GA GA GA

AGAGAH

UGAH

CAN'T YOU SEE THAAA-AAT?!

AH, BIG BROTHER!

YOU WON'T BELIEVE IT...! IT'S MOMMY!

HMPH! I'M GOING BACK TO MY HOTEL FOR THE DAY.

EVERYONE HERE IS TOO DARN SHY.

HM?!

SOMEONE SAYING SHE'S OUR MOMMY SHOWED UP ALL OF A SUDDEN!!

I MET WITH HER A LITTLE WHILE AGO...

I'M THE ONE WHO LET HER INSIDE...

YEAH...

I KNOW.

NO WAY, IS HE...?

I WISH MOM COULD'VE HAD SOME BEFORE SHE LEFT.

PANCAKES FOR BREAKFAST?

14 DAWN AT THE HIGASHIKATA HOUSE (END)

Digital Colored Edition

JoJo's Bizarre Adventure

PART 8　Jojolion

Volume 14

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